

Valse, Op. 183

transcribed by Gordon Ring

This page of the musical score is for the orchestra, starting with the tempo marking "Andante". The instruments are arranged in the following order from top to bottom:

- Piccolo
- Flutes 1, 2
- Oboes 1, 2
- B♭ Clarinets 1, 2
- Clarinets 1, 2, 3
- Bass Clarinet
- Bassoons 1, 2
- Soprano Saxophone
- Saxophones 1, 2
- Tenor Saxophone
- Bass Saxophone
- B♭ Trumpet 1
- B♭ Trumpets 2, 3
- F Horns 1, 2
- F Horns 3, 4
- Trombone 1
- Trombones 2, 3
- Euphonium
- Tuba
- String Bass
- Timpani
- Glockenspiel
- Percussion 1
- Percussion 2
- Harp

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *f* (forte), *pp* (pianissimo), and *ff* (fortissimo) are used throughout. The Harp part includes a chord sequence: D C B♭ / E♭ F G A. The Percussion 2 part includes a section for Snare Drum and Bass Drum.

Les Patineurs

[illegible]

3

17 Waltz Tempo $\text{♩} = 54-60$

Picc.

Fls. 1, 2

Obs. 1, 2

Solo B $\flat$ Cls. 1, 2

B $\flat$ Cls. 1, 2, 3

Bs/Cbs. Cl.

Bsns. 1, 2

S. Sax.

A. Saxes. 1, 2

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

17

Timp.

Glk.

Perc. 1

Perc. 2

17

Hp.

34 35

Picc. *tutti* *p*

Fis. 1, 2 *p*

Obs. 1, 2 *p*

Solo B♭ Cls. 1, 2 *p*

B♭ Cls. 1, 2, 3 *p*

Bs/Cbs. Cl. *p*

Bsns. 1, 2 *p*

S. Sax. *p*

A. Saxes. 1, 2

T. Sax. *p*

B. Sax.

Trpt. 1

Trpts. 2, 3

Hns. 1, 2 *p*

Hns. 3, 4 *p*

Trb. 1

Trbs. 2, 3

Euph. *p*

Tuba

Bs. *pizz.*

34

Timp.

Glk. *p*

Perc. 1 *p* Triangle

Perc. 2 *p*

Hp. *p*

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fls. 1, 2, Obs. 1, 2, Solo B♭ Cls. 1, 2, B♭ Cls. 1, 2, 3, Bs/Cbs. Cl., Bsns. 1, 2, S. Sax., A. Saxes. 1, 2, T. Sax., B. Sax., Trpt. 1, Trpts. 2, 3, Hns. 1, 2, Hns. 3, 4, Trb. 1, Trbs. 2, 3, Euph., Tuba, Bs., Timp., Glk., Perc. 1, Perc. 2, and Hp. The score includes dynamic markings such as 'cresc.', 'dim.', and 'p'. The page number 47 is visible at the top left and bottom left. The score is written in a standard musical notation with staves and notes.

Les Patineurs

This page of the musical score is for measures 60 through 68. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is in 3/4 time with a key signature of one flat (B-flat major or D minor). Dynamics such as *p* (piano) and *p espress.* (piano, expressive) are indicated. The score includes first and second endings for measures 67 and 68. The instruments listed on the left are: Picc., Fls. 1, 2, Obs. 1, 2, Solo B♭ Cls. 1, 2, B♭ Cls. 1, 2, 3, Bs/Cbs. Cl., Bsns. 1, 2, S. Sax., A. Saxes. 1, 2, T. Sax., B. Sax., Trpt. 1, Trpts. 2, 3, Hns. 1, 2, Hns. 3, 4, Trb. 1, Trbs. 2, 3, Euph., Tuba, Bs., Timp., Glk., Perc. 1, Perc. 2, and Hp. The score is written for a large orchestra, with multiple staves for each instrument family.

7

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Picc. (Piccolo)
- Fis. 1, 2 (Flutes 1 and 2)
- Obs. 1, 2 (Oboes 1 and 2)
- Solo B♭ Cls. 1, 2 (Solo B-flat Clarinets 1 and 2)
- B♭ Cls. 1, 2, 3 (B-flat Clarinets 1, 2, and 3)
- Bs/Cbs. Cl. (Bassoon/Contrabassoon)
- Bsns. 1, 2 (Bassoons 1 and 2)
- S. Sax. (Soprano Saxophone)
- A. Saxes. 1, 2 (Alto Saxophones 1 and 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpts. 2, 3 (Trumpets 2 and 3)
- Hns. 1, 2 (Horns 1 and 2)
- Hns. 3, 4 (Horns 3 and 4)
- Trb. 1 (Trombone 1)
- Trbs. 2, 3 (Trombones 2 and 3)
- Euph. (Euphonium)
- Tuba
- Bs. (Bass)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Hp. (Harp)

The score includes musical notation, dynamics (f, p), and a rehearsal mark [84]. The key signature is B-flat major (two flats). The tempo is marked "Allegro". The score is written for a large ensemble of instruments, including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bass, Timpani, Glockenspiel, Percussion, and Harp.

Les Patineurs

This page of a musical score is for a large orchestra, likely for a holiday-themed piece given the inclusion of Sleigh Bells. The score is written for the following instruments:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Solo B♭ Cls. 1, 2
- B♭ Cls. 1, 2, 3
- Bs/Cbs. Cl.
- Bsns. 1, 2
- S. Sax.
- A. Saxes. 1, 2
- T. Sax.
- B. Sax.
- Trpt. 1
- Trpts. 2, 3
- Hns. 1, 2
- Hns. 3, 4
- Trb. 1
- Trbs. 2, 3
- Euph.
- Tuba
- Bs.
- Timp.
- Glk.
- Perc. 1
- Perc. 2
- Hp.

The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- Second time only**: Indicated for the Trpt. 1, Trpts. 2, 3, Trb. 1, and Trbs. 2, 3 parts.
- p** (piano): Used as a dynamic marking for several instruments.
- p2**: A specific dynamic marking for the Trpts. 2, 3 part.
- pizz.** (pizzicato): Indicated for the Bs. part.

The Harp part includes a specific voicing instruction: **D C B♭ / E♭ F# G A**.

105

Picc.

Fis. 1, 2

Obs. 1, 2

Solo B♭ Cls. 1, 2

B♭ Cls. 1, 2, 3

Bs/Cbs. Cl.

Bsns. 1, 2

S. Sax.

A. Saxes. 1, 2

T. Sax.

B. Sax.

105

Trpt. 1

Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

105

Bs.

105

Timp.

Glk.

105

Perc. 1

105

Perc. 2

105

Hp.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page contains measures 114 and 119, with various musical notations such as notes, rests, dynamics (f), and articulation marks. The instruments listed on the left include Picc., Fls. 1, 2, Obs. 1, 2, Solo B♭ Cls. 1, 2, B♭ Cls. 1, 2, 3, Bs/Cbs. Cl., Bsns. 1, 2, S. Sax., A. Saxes. 1, 2, T. Sax., B. Sax., Trpt. 1, Trpts. 2, 3, Hns. 1, 2, Hns. 3, 4, Trb. 1, Trbs. 2, 3, Euph., Tuba, Bs., Timp., Glk., Perc. 1, Perc. 2, and Hp. The score is written in a standard musical notation with a key signature of one flat and a common time signature. The page number 114 is visible at the top left, and the measure number 119 is visible at the top center.

Les Patineurs

11

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo (Picc.), Flutes 1 and 2 (Fls. 1, 2), Oboes 1 and 2 (Obs. 1, 2), Solo Bass Clarinet 1 and 2 (Solo B♭ Cls. 1, 2), Bass Clarinets 1, 2, and 3 (B♭ Cls. 1, 2, 3), Bassoon/Contrabassoon (Bs/Cbs. Cl.), Bassoons 1 and 2 (Bsns. 1, 2), Saxophone (S. Sax.), Alto Saxophones 1 and 2 (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpets 2 and 3 (Trpts. 2, 3), Horns 1 and 2 (Hns. 1, 2), Horns 3 and 4 (Hns. 3, 4), Trombone 1 (Trb. 1), Trombones 2 and 3 (Trbs. 2, 3), Euphonium (Euph.), Tuba, Bass (Bs.), Timpani (Timp.), Glockenspiel (Glk.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Harp (Hp.).

The score includes musical notation with various dynamics and markings. Key markings include:

- Rehearsal Mark 128:** Located at the beginning of the section.
- Rehearsal Mark 135:** Located in the middle of the section.
- Dynamics:** *p* (piano), *p espress.* (piano, expressive), *cresc.* (crescendo), and *cresc. poco a poco* (crescendo, little by little).
- Articulation:** *f* (forte) and *1.* (first ending).

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs.

144

Picc.

Fls. 1, 2

Obs. 1, 2

Solo B♭ Cls. 1, 2

B♭ Cls. 1, 2, 3

Bs/Cbs. Cl.

Bsns. 1, 2

S. Sax.

A. Saxes. 1, 2

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

144

Timp.

Glk.

Perc. 1

Perc. 2

144

Hp.

161

Picc.

Fls. 1, 2

Obs. 1, 2

Solo B♭ Cls. 1, 2

B♭ Cls. 1, 2, 3

Bs/Cbs. Cl.

Bsns. 1, 2

S. Sax.

A. Saxes. 1, 2

T. Sax.

B. Sax.

161

Trpt. 1

Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

161

Bs.

161

Timp.

Glk.

161

Perc. 1

Perc. 2

161

Hp.

D C B♭ / E♭ F G A

174 1. 2. 178

Picc. *mf* *amabile* *cresc.*

Fls. 1, 2 *mf* *amabile* *cresc.*

Obs. 1, 2 *p* *mf* *amabile* *cresc.*

Solo B♭ Cls. 1, 2 *p* *mf* *amabile* *cresc.*

B♭ Cls. 1, 2, 3 *mf* *amabile* *cresc.*

Bs/Cbs. Cl. *p* *amabile* *cresc.*

Bsns. 1, 2 *p* *amabile* *cresc.*

S. Sax. *mf* *cresc.*

A. Saxes. 1, 2 *mf* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *mf* *cresc.*

Trpt. 1 *p* *amabile* *cresc.*

Trpts. 2, 3 *mf* *cresc.*

Hns. 1, 2 *mf* *cresc.*

Hns. 3, 4 *mf* *cresc.*

Trb. 1 *p* *amabile* *cresc.*

Trbs. 2, 3 *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Bs. *mf* *cresc.*

Timp. *mf* *cresc.*

Glk. *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

Hp. *mf* *cresc.*

189 1. 2. 196

Picc. *mf* *leggero* *f* *mf* *f* *mf* *f*

Fls. 1, 2 *mf* *leggero* *f* *mf* *f* *mf* *f*

Obs. 1, 2 *f*

Solo B♭ Cls. 1, 2 *a2* *mf* *leggero* *f* *mf* *f* *mf* *f*

B♭ Cls. 1, 2, 3 *mf* *leggero* *f* *mf* *f* *mf* *f*

Bs/Cbs. Cl. *f*

Bsns. 1, 2 *a2* *a2* *a2* *mf* *f* *mf* *f* *mf* *f*

S. Sax. *mf* *leggero* *f* *mf* *f* *mf* *f*

A. Saxes. 1, 2 *a2* *mf* *leggero* *f* *mf* *f* *mf* *f*

T. Sax. *sf* *mf* *f* *f* *f* *f* *f*

B. Sax. *f*

Trpt. 1 *sf* 1. 2. *f* *f* *f* *f* *f* *f*

Trpts. 2, 3 *sf* *f* *f* *f* *f* *f* *f*

Hns. 1, 2 *f* *f* *f* *f* *f* *f* *f*

Hns. 3, 4 *f* *f* *f* *f* *f* *f* *f*

Trb. 1 *sf* *f* *f* *f* *f* *f* *f*

Trbs. 2, 3 *sf* *f* *f* *f* *f* *f* *f*

Euph. *sf* *f* *f* *f* *f* *f* *f*

Tuba *sf* *f* *f* *f* *f* *f* *f*

Bs. *sf* *f* *f* *f* *f* *f* *f*

Timp. 189 1. 2. *f* *f* *f* *f* *f* *f* *f*

Glk. *mf* *leggero* *f* *f* *f* *f* *f*

Perc. 1 189 *f* *f* *f* *f* *f* *f* *f*

Perc. 2 189 *f* *f* *f* *f* *f* *f* *f*

Hp. 189 1. 2. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

D C B♭ / E♭ F G A♭

203

Picc. 1. 2. [213]

Fis. 1, 2 *mf* *f* *mf* *f* *mf* *f* *mf* *amabile*

Obs. 1, 2 *mf* *f* *mf* *f* *mf* *f* *mf* *amabile*

Solo B♭ Cls. 1, 2 *mf* *f* *mf* *f* *mf* *f* *mf* *amabile*

B♭ Cls. 1, 2, 3 *mf* *f* *mf* *f* *mf* *f* *mf* *amabile*

Bs/Cbs. Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *amabile*

Bsns. 1, 2 *mf* *f* *mf* *f* *mf* *f* *mf* *amabile*

S. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *amabile*

A. Saxes. 1, 2 *mf* *f* *mf* *f* *mf* *f* *mf* *amabile*

T. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *amabile*

B. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *amabile*

Trpt. 1 1. 2. *p* *amabile*

Trpts. 2, 3 *p* *amabile*

Hns. 1, 2 *mf* *amabile*

Hns. 3, 4 *mf* *amabile*

Trb. 1 *p* *amabile*

Trbs. 2, 3 *p* *amabile*

Euph. *mf* *amabile*

Tuba *mf* *amabile*

Bs. *mf* *amabile*

Timp. 1. 2.

Glk. *mf* *amabile*

Perc. 1 *mf* *amabile*

Perc. 2 *mf* *amabile*

Hp. *mf* *amabile*

217

Picc.

Fls. 1, 2

Obs. 1, 2

Solo B♭ Cls. 1, 2

B♭ Cls. 1, 2, 3

Bs/Cbs. Cl.

Bsns. 1, 2

S. Sax.

A. Saxes. 1, 2

T. Sax.

B. Sax.

217

Trpt. 1

Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

217

Bs.

217

Timp.

Glk.

217

Perc. 1

217

Perc. 2

217

Hp.

[229]

232

Picc.

Fls. 1, 2

Obs. 1, 2

Solo B♭ Cls. 1, 2

B♭ Cls. 1, 2, 3

Bs/Cbs. Cl.

Bsns. 1, 2

S. Sax.

A. Saxes. 1, 2

T. Sax.

B. Sax.

232

Trpt. 1

Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

232

Bs.

232

Timp.

Glk.

232

Perc. 1

232

Perc. 2

232

Hp.

237

1.

p *espress.*

p

p 1.

p

p *espress.*

ff

Second time only

p *espress.*

p

p

ff

ff

pizz. *arco*

p

f

247 1. 2. 255

Picc. *p*

Fis. 1, 2 *p*

Obs. 1, 2 *p*

Solo B♭ Cls. 1, 2 *p*

B♭ Cls. 1, 2, 3 *p*

Bs/Cbs. Cl. *p*

Bsns. 1, 2 *p* *a2*

S. Sax. *p*

A. Saxes. 1, 2

T. Sax. *p*

B. Sax. *p*

Trpt. 1 247 1. 2. *p* Second time only

Trpts. 2, 3 *p*

Hns. 1, 2 *p*

Hns. 3, 4 *p*

Trb. 1

Trbs. 2, 3

Euph. *p*

Tuba

Bs. 247 *pizz.*

Timp. 247 1. 2. *p*

Glk. *p*

Perc. 1 247 Triangle *p*

Perc. 2 247

Hp. 247 1. 2. *p* D C B♭ / E♭ F G A

262 Picc. *cresc.* *f* *p* 1. 2. 272 *p*

Fls. 1, 2 *cresc.* *f* *p* 1. 2. *p*

Obs. 1, 2 *cresc.* *f* *p* *p* 1. 2. *p*

Solo B♭ Cls. 1, 2 *cresc.* *f* *p* *p*

B♭ Cls. 1, 2, 3 *cresc.* *f* *p*

Bs/Cbs. Cl. *cresc.* *f* *p*

Bsns. 1, 2 *cresc.* *f* *p* 2. *p*

S. Sax. *cresc.* *f* *p*

A. Saxes. 1, 2 *p cresc.* *f*

T. Sax. *p cresc.* *f* *p*

B. Sax. *cresc.* *f*

262 Trpt. 1 *p cresc.* *f* 1. 2.

Trpts. 2, 3 *p cresc.* *f*

Hns. 1, 2 *cresc.* *f* *p* *p*

Hns. 3, 4 *cresc.* *f* *p*

Trb. 1 *p cresc.* *f*

Trbs. 2, 3 *p cresc.* *f*

Euph. *cresc.* *f* *p*

Tuba *p cresc.* *f* *pizz.*

262 Bs. *cresc.* *f* *p*

262 Timp. 1. 2. *p*

Glk. *cresc.* *p*

262 Perc. 1 *p*

262 Perc. 2 *pp*

262 Hp. 1. 2. *p*

275

Picc.

Fls. 1, 2

Obs. 1, 2

Solo B♭ Cls. 1, 2

B♭ Cls. 1, 2, 3

Bs/Cbs. Cl.

Bsns. 1, 2

S. Sax.

A. Saxes. 1, 2

T. Sax.

B. Sax.

275

Trpt. 1

Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

275

Bs.

275

Timp.

Glk.

275

Perc. 1

275

Perc. 2

275

Hp.

288 *molto rit.* 304

Picc. *ff* *grandioso*

Fis. 1, 2 *ff* *grandioso*

Obs. 1, 2 *ff* *grandioso*

Solo B♭ Cls. 1, 2 *1. p espress.* *ff* *grandioso*

B♭ Cls. 1, 2, 3 *ff*

Bs/Cbs. Cl. *a2 p* *p* *cresc.* *ff*

Bsns. 1, 2 *1. p* *a2 p* *p* *cresc.* *ff*

S. Sax. *p espress.* *ff* *grandioso*

A. Saxes. 1, 2 *ff*

T. Sax. *p* *cresc.* *ff*

B. Sax. *p* *cresc.* *ff*

Trpt. 1 *288 p espress.* *ff* *grandioso*

Trpts. 2, 3 *2. p* *a2 ff* *grandioso*

Hns. 1, 2 *p* *ff*

Hns. 3, 4 *p* *ff*

Trb. 1 *p* *cresc.* *ff*

Trbs. 2, 3 *p* *cresc.* *ff*

Euph. *p* *cresc.* *ff*

Tuba *p* *cresc.* *ff*

Bs. *288 p* *p* *cresc.* *ff*

Timp. *288 p* *ff*

Glk. *ff* *grandioso*

Perc. 1 *288*

Perc. 2 *288* *ff*

Hp. *288* *p* *cresc.* *ff*

306

Picc.

Fls. 1, 2

Obs. 1, 2

Solo B♭ Cls. 1, 2

B♭ Cls. 1, 2, 3

Bs/Cbs. Cl.

Bsns. 1, 2

S. Sax.

A. Saxes. 1, 2

T. Sax.

B. Sax.

306

Trpt. 1

Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

306

Bs.

306

Timp.

Glk.

306

Perc. 1

306

Perc. 2

306

Hp.

24

320

accel.

322

Picc.

Fls. 1, 2

Obs. 1, 2

Solo B♭ Cls. 1, 2

B♭ Cls. 1, 2, 3

Bs/Cbs. Cl.

Bsns. 1, 2

S. Sax.

A. Saxes. 1, 2

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

320

Timp.

Glk.

320

Perc. 1

Sleigh Bells

320

Perc. 2

320

Hp.

This page of the musical score for 'Les Patineurs' contains measures 329 through 332. The score is arranged in a standard orchestral format with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 329-332, featuring eighth and sixteenth notes.
- Fis. 1, 2** (Flutes 1 and 2): Measures 329-332, playing eighth and sixteenth notes.
- Obs. 1, 2** (Oboes 1 and 2): Measures 329-332, playing eighth and sixteenth notes.
- Solo B♭ Cls. 1, 2** (Solo B-flat Clarinets 1 and 2): Measures 329-332, playing eighth and sixteenth notes.
- B♭ Cls. 1, 2, 3** (B-flat Clarinets 1, 2, and 3): Measures 329-332, playing eighth and sixteenth notes.
- Bs/Cbs. Cl.** (Bassoon/Contrabassoon): Measures 329-332, playing eighth and sixteenth notes.
- Bsns. 1, 2** (Bassoons 1 and 2): Measures 329-332, playing eighth and sixteenth notes.
- S. Sax.** (Soprano Saxophone): Measures 329-332, playing eighth and sixteenth notes.
- A. Saxes. 1, 2** (Alto Saxophones 1 and 2): Measures 329-332, playing eighth and sixteenth notes.
- T. Sax.** (Tenor Saxophone): Measures 329-332, playing eighth and sixteenth notes.
- B. Sax.** (Baritone Saxophone): Measures 329-332, playing eighth and sixteenth notes.
- Trpt. 1** (Trumpet 1): Measures 329-332, playing eighth and sixteenth notes.
- Trpts. 2, 3** (Trumpets 2 and 3): Measures 329-332, playing eighth and sixteenth notes.
- Hns. 1, 2** (Horns 1 and 2): Measures 329-332, playing eighth and sixteenth notes.
- Hns. 3, 4** (Horns 3 and 4): Measures 329-332, playing eighth and sixteenth notes.
- Trb. 1** (Trumpet 1): Measures 329-332, playing eighth and sixteenth notes.
- Trbs. 2, 3** (Trumpets 2 and 3): Measures 329-332, playing eighth and sixteenth notes.
- Euph.** (Euphonium): Measures 329-332, playing eighth and sixteenth notes.
- Tuba**: Measures 329-332, playing eighth and sixteenth notes.
- Bs.** (Bass): Measures 329-332, playing eighth and sixteenth notes.
- Timp.** (Timpani): Measures 329-332, playing eighth and sixteenth notes.
- Glk.** (Glockenspiel): Measures 329-332, playing eighth and sixteenth notes.
- Perc. 1** (Percussion 1): Measures 329-332, playing eighth and sixteenth notes.
- Perc. 2** (Percussion 2): Measures 329-332, playing eighth and sixteenth notes.
- Hp.** (Harp): Measures 329-332, playing eighth and sixteenth notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 25 is located in the top right corner.