

SUITE FOR CHRISTMAS

I. FANFARE

Gordon Ring

Tempo: ♩ = 96

Instrumentation:

- Piccolo
- Flutes 1, 2
- Oboes 1, 2
- B♭ Clarinet 1
- B♭ Clarinets 2, 3
- B♭ Bass Clarinet
- Bassoons 1, 2
- E♭ Alto Saxophones 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpets 2, 3
- F Horns 1, 2
- F Horns 3, 4
- Trombone 1
- Trombones 2, 3
- Euphonium
- Tuba
- String Bass
- Timpani
- Glockenspiel
- Mallet Percussion
- Percussion 1
- Percussion 2

Key Signature: Two sharps (F# and C#)

Time Signature: 2/4

Dynamic Markings: *mf*, *f*, *fp*, *ff*

Performance Notes:

- Snare Drum: *fp*
- Bass Drum: *f*
- Crash Cymbals: *ff*

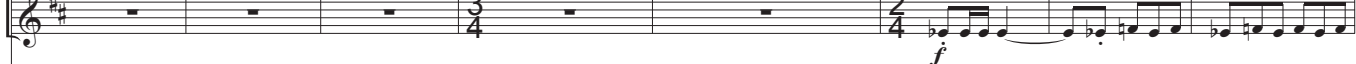
Picc.  3 4 2

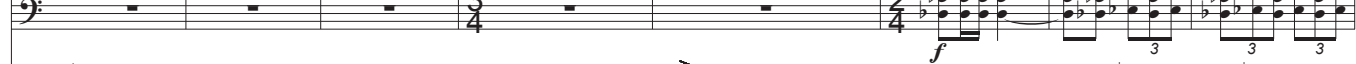
Fls. 1, 2  3 4 2

Obs. 1, 2  3 4 2

Cl. 1  3 4 2

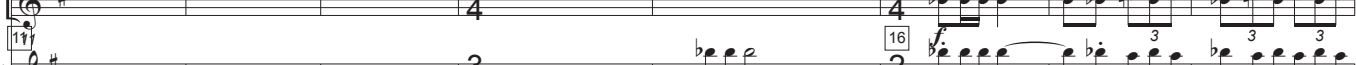
Cls. 2, 3  3 4 2

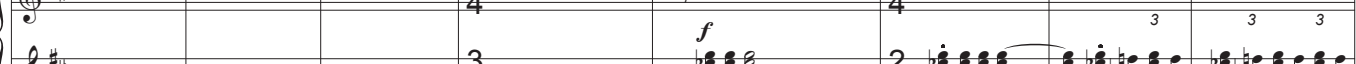
Bs. Cl.  3 4 2

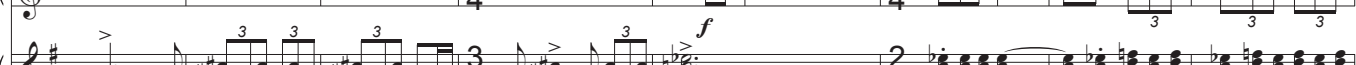
Bsns. 1, 2  3 4 2

A. Saxes. 1, 2  3 4 2

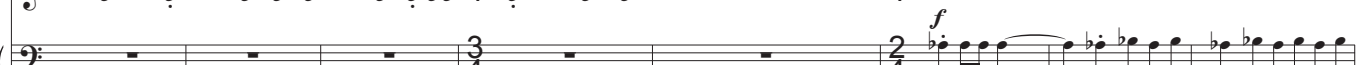
T. Sax.  3 4 2

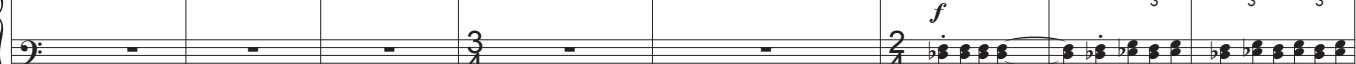
B. Sax.  3 4 2

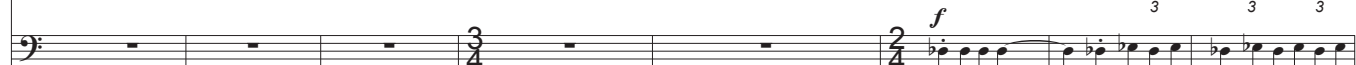
Trpt. 1  3 4 2

Trpts. 2, 3  3 4 2

Hn. 1  3 4 2

Hns. 3, 4  3 4 2

Trb. 1  3 4 2

Trbs. 2, 3  3 4 2

Euph.  3 4 2

Tuba  3 4 2

Stg. Bs.  3 4 2

Timp.  3 4 2

Glk.  3 4 2

Mlt. Perc.  3 4 2

Perc. 1  3 4 2

Perc. 2  3 4 2

Xylophone

4

II. GOOD KING WENCESLAUS

26

♩ = 80

Picc.

Fls. 1, 2

Obs. 1, 2

Cl. 1

Cls. 2, 3

Bs. Cl.

Bsns. 1, 2

A. Saxes. 1, 2

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Hn. 1

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Stg. Bs.

Timp.

Glk.

Mlt. Perc.

Perc. 1

Perc. 2

The image shows a page of a musical score for a symphony orchestra. The title is 'II. GOOD KING WENCESLAUS' and the page number is 4. The tempo is marked as ♩ = 80. The score is in 4/4 time and B-flat major. The instruments listed are Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horn 1, Horns 3 & 4, Trombone 1, Trombones 2 & 3, Euphonium, Tuba, Stage Bass, Timpani, Glockenspiel, Mallet Percussion, Percussion 1, and Percussion 2. The score begins at measure 26. The woodwinds and strings are mostly silent in this section. The brass section, including the Trumpets, Trombones, Euphonium, and Tuba, plays a rhythmic pattern of eighth and sixteenth notes, starting with a forte (f) dynamic. The Horns also play a similar rhythmic pattern. The percussion section is silent.

40

44

This page of a musical score is for a large orchestra. It includes parts for the following instruments:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Cl. 1
- Cls. 2, 3
- Bs. Cl.
- Bsns. 1, 2
- A. Saxes. 1, 2
- T. Sax.
- B. Sax.
- Trpt. 1
- Trpts. 2, 3
- Hn. 1
- Hns. 3, 4
- Trb. 1
- Trbs. 2, 3
- Euph.
- Tuba
- Stg. Bs.
- Timp.
- Glk.
- Mlt. Perc.
- Perc. 1
- Perc. 2

The score features musical notation with various dynamics and performance instructions. Key markings include:

- mp** (mezzo-piano) and **mf** (mezzo-forte) dynamics.
- Performance instructions: "One player" and "Tutti".
- Rehearsal marks: 40, 44, and 48.

47 Tempo I

Picc. *mf* *mp* *poco rit.*

Fls. 1, 2 *mf* *mp*

Obs. 1, 2 *mf* *mp*

Cl. 1 *mf* *mp*

Cls. 2, 3 *mf* *mp*

Bs. Cl. *mf* *mp*

Bsns. 1, 2 *mf* *mp*

A. Saxes. 1, 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

47 Tempo I

Trpt. 1 *mf* *mp* *f* *poco rit.* *mf*

Trpts. 2, 3 *mf* *mp* *f* *poco rit.* *mf*

Hn. 1 *mf* *mp* *f* *poco rit.* *mf*

Hns. 3, 4 *mf* *mp* *f* *poco rit.* *mf*

Trb. 1 *mf* *mp* *f* *poco rit.* *mf*

Trbs. 2, 3 *mf* *mp* *f* *poco rit.* *mf*

Euph. *mf* *mp* *f* *poco rit.* *mf*

Tuba *mf* *mp* *f* *poco rit.* *mf*

Stg. Bs. *mf* *mp* *f* *poco rit.* *mf*

47 Tempo I

Timp. *mf* *mp* *poco rit.* *mf*

Glk. *mf* *mp* *poco rit.* *mf*

Mlt. Perc. Chimes *mf* +Vibraphone *mf* Chimes *mf*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

8

III. BRING A TORCH, JEANETTE ISABELLA

55

♩ = 66

Picc.

Fls. 1, 2

Obs. 1, 2

Cl. 1

Cls. 2, 3

Bs. Cl.

Bsns. 1, 2

A. Saxes. 1, 2

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Hn. 1

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Stg. Bs.

Timp.

Glk.

Mlt. Perc.

Perc. 1

Perc. 2

Glockenspiel

Vibraphone

Triangle

mp

mp

mp

This page of the musical score is for a large orchestra. It includes parts for the following instruments:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Cl. 1
- Clis. 2, 3
- Bs. Cl.
- Bsns. 1, 2
- A. Saxs. 1, 2
- T. Sax.
- B. Sax.
- Trpt. 1
- Trpts. 2, 3
- Hn. 1
- Hns. 3, 4
- Trb. 1
- Trbs. 2, 3
- Euph.
- Tuba
- Stg. Bs.
- Timp.
- Glk.
- Mlt. Perc.
- Perc. 1
- Perc. 2

The score features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Rehearsal marks 65 and 44 are indicated. The music is written in 6/8 time, and the key signature has one flat (B-flat major or D minor).

This page of the musical score is for a large orchestra. It includes parts for the following instruments:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Cl. 1
- Cls. 2, 3
- Bs. Cl.
- Bsns. 1, 2
- A. Saxes. 1, 2
- T. Sax.
- B. Sax.
- Trpt. 1
- Trpts. 2, 3
- Hn. 1
- Hns. 3, 4
- Trb. 1
- Trbs. 2, 3
- Euph.
- Tuba
- Stg. Bs.
- Timp.
- Glk.
- Mlt. Perc.
- Perc. 1
- Perc. 2

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Rehearsal marks 74 and 79 are indicated. The Glockenspiel part is labeled "Glockenspiel".

81

Picc.

Fls. 1, 2

Obs. 1, 2

Cl. 1

Cls. 2, 3

Bs. Cl.

Bsns. 1, 2

A. Saxes. 1, 2

T. Sax.

B. Sax.

81

Trpt. 1

Trpts. 2, 3

Hn. 1

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Stg. Bs.

81

Timp.

Glk.

Mlt. Perc.

Perc. 1

Perc. 2

Chimes
(triangle beater)

mf

mp

Picc.

Fls. 1, 2

Obs. 1, 2

Cl. 1

Cls. 2, 3

Bs. Cl.

Bsns. 1, 2

A. Saxes. 1, 2

T. Sax.

B. Sax.

91

Trpt. 1

Trpts. 2, 3

Hn. 1

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Stg. Bs.

91

Timp.

Glk.

Mlt. Perc.

Perc. 1

Perc. 2

rit.

rit.

rit.

IV. PAT-A-PAT-A-PAN

100 $\text{♩} = 96$

Picc.

Fls. 1, 2

Obs. 1, 2

Cl. 1

Cls. 2, 3

Bs. Cl.

Bsns. 1, 2

A. Saxes. 1, 2

T. Sax.

B. Sax.

100

Trpt. 1

Trpts. 2, 3

Hn. 1

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Stg. Bs.

100

Timp.

Glk.

Mlt. Perc.

Chimes

p

Tenor Drum

p

Finger Cymbals

p

107

Picc.

Fls. 1, 2

Obs. 1, 2

Cl. 1

Cls. 2, 3

Bs. Cl.

Bsns. 1, 2

A. Saxes. 1, 2

T. Sax.

B. Sax.

107

108

Trpt. 1

Trpts. 2, 3

Hn. 1

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Stg. Bs.

107

108

Timp.

Glk.

Mlt. Perc.

Perc. 1

Perc. 2

p Piccolo

115 119

Picc.

Fls. 1, 2

Obs. 1, 2

Cl. 1

Cls. 2, 3

Bs. Cl.

Bsns. 1, 2

A. Saxes. 1, 2

T. Sax.

B. Sax.

115 119

Trpt. 1

Trpts. 2, 3

Hn. 1

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Stg. Bs.

115 119

Timp.

Glk.

Mlt. Perc.

Perc. 1

Perc. 2

122

127

[illegible]

[illegible]

137 138

Picc.

Fls. 1, 2

Obs. 1, 2

Cl. 1

Cls. 2, 3

Bs. Cl.

Bsns. 1, 2

A. Saxes. 1, 2

T. Sax.

B. Sax.

137 138

Trpt. 1

Trpts. 2, 3

Hn. 1

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Stg. Bs.

137 138

Timp.

Glk.

Mlt. Perc.

Perc. 1

Perc. 2

144

146

Picc. *poco rit.* *f a tempo*

Fls. 1, 2 *f*

Obs. 1, 2 *f*

Cl. 1 *f*

Cls. 2, 3 *f*

Bs. Cl. *f*

Bsns. 1, 2 *f*

A. Saxes. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Trpt. 1 *poco rit.* *f a tempo Tutti Open*

Trpts. 2, 3 *f*

Hn. 1 *f*

Hns. 3, 4 *f*

Trb. 1 *f*

Trbs. 2, 3 *f*

Euph. *f*

Tuba *f*

Stg. Bs. *f*

144

146 *f*

Timp. *poco rit.* *a tempo*

Glk.

Mlt. Perc.

Perc. 1 *f*

Perc. 2

152 157

Picc.

Fls. 1, 2

Obs. 1, 2

Cl. 1

Cls. 2, 3

Bs. Cl.

Bsns. 1, 2

A. Saxes. 1, 2

T. Sax.

B. Sax.

152 157

Trpt. 1

Trpts. 2, 3

Hn. 1

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Stg. Bs.

152 157

Timp.

Glk.

Mlt. Perc.

Perc. 1

Perc. 2

dim.

159

Picc. *poco rit.* *mp*

Fls. 1, 2 *mp*

Obs. 1, 2 *mp*

Cl. 1 *mp*

Cls. 2, 3 *mp*

Bs. Cl. *mp*

Bsns. 1, 2 *mp*

A. Saxes. 1, 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

159

Trpt. 1 *poco rit.* *mp*

Trpts. 2, 3 *mp*

Hn. 1 *mp*

Hns. 3, 4 *mp*

Trb. 1 *mf* *mp*

Trbs. 2, 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Stg. Bs. *mf* *mp*

159

Timp. *mf* *poco rit.* *mp*

Glk. *mp*

Mlt. Perc. *mp*

Perc. 1 *mf* *dim.* *mp*

Perc. 2 *mp*

22 V. SLEEP OF THE INFANT JESUS

167

$\text{♩} = 56$

Picc. mp mf *rit.*

Fls. 1, 2 mp mf mp mf

Obs. 1, 2 mp mf mp mf

Cl. 1 mf mp mf

Cls. 2, 3 mf mp mf

Bs. Cl. mp mf mp mf

Bsns. 1, 2 mp mf mp mf

A. Saxes. 1, 2 mf mp mf

T. Sax. mf mp mf

B. Sax. mf mp mf

Trpt. 1 167 *mf* *Flugelhorn One player* *Tutti* *mf* *One player* *rit.*

Trpts. 2, 3 mf mp mf

Hn. 1 mp mf

Hns. 3, 4 mp mf

Trb. 1 mp mf mp

Trbs. 2, 3 mp mf mp

Euph. mp mf mp

Tuba mp mf mp

Stg. Bs. mp mf mp

167

Timp. *rit.*

Glk.

Mlt. Perc. mp

Perc. 1

Perc. 2

176 179 A Little Faster $\text{♩} = 72$ Tempo I

Picc. *a tempo* *rit.* *f* *rit.* *mp*

Fls. 1, 2 *mp* *mf* *mp* *f* *mp*

Obs. 1, 2 *mp* *mf* *mp* *f* *mp*

Cl. 1 *mf* *mp* *f* *mp*

Cls. 2, 3 *mf* *mp* *f* *mp*

Bs. Cl. *mp* *mf* *mp* *f*

Bsns. 1, 2 *mp* *mf* *mp* *f*

A. Saxes. 1, 2 *mf* *mp* *f* *mp*

T. Sax. *mf* *mp* *f*

B. Sax. *mf* *mp* *f*

Trpt. 1 *a tempo* *rit.* *f* *rit.* *mp*

Trpts. 2, 3 *f* *mp*

Hn. 1 *f* *mp*

Hns. 3, 4 *f* *mp*

Trb. 1 *f* *mp*

Trbs. 2, 3 *f*

Euph. *f*

Tuba *f*

Stg. Bs. *mp* *f*

176 179 Tempo I

Timp. *a tempo* *rit.* *rit.*

Glk.

Mlt. Perc.

Perc. 1

Perc. 2

185

Picc. *mf* *rit.*

Fls. 1, 2 *mf* *mp* *mf* *mp*

Obs. 1, 2 *mf* *mp* *mf* *mp*

Cl. 1 *mf* *mp*

Cls. 2, 3 *mf* *mp*

Bs. Cl. *mp* *mf* *mp*

Bsns. 1, 2 *mp* *mf* *mp*

A. Saxes. 1, 2 *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

B. Sax. *mp* *mf* *mp*

Trpt. 1 *mf* *rit.* One player

Trpts. 2, 3 *mf*

Hn. 1 *mf*

Hns. 3, 4 *mf*

Trb. 1 *mp* *mf*

Trbs. 2, 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Stg. Bs. *mp* *mf*

185

Timp. *mp* *rit.*

Glk.

Mlt. Perc.

Perc. 1

Perc. 2

VI. MARCH OF THE THREE KINGS

192

 $\text{♩} = 100$

Picc. $\text{♩} = 100$
 Fls. 1, 2 *f marcato*
 Obs. 1, 2 *f marcato*
 Cl. 1 *f marcato*
 Cls. 2, 3 *f marcato*
 Bs. Cl. *f marcato*
 Bsns. 1, 2 *f marcato*
 A. Saxes. 1, 2 *f marcato*
 T. Sax. *f marcato*
 B. Sax. *f marcato*
 Trpt. 1 *f marcato*
 Trpts. 2, 3 *f marcato*
 Hn. 1 *f marcato*
 Hns. 3, 4 *f marcato*
 Trb. 1 *f marcato*
 Trbs. 2, 3 *f marcato*
 Euph. *f marcato*
 Tuba *f marcato*
 Stg. Bs. *f marcato*
 Timp. *f marcato*
 Glk. *f marcato*
 Mlt. Perc. *f marcato*
 Perc. 1 *f marcato*
 Perc. 2 *f marcato*
 Snare Drum *f marcato*
 Crash Cymbals *f marcato*
 Xylophone *f marcato*

[illegible]

208

Picc.

Fls. 1, 2

Obs. 1, 2

Cl. 1

Cls. 2, 3

Bs. Cl.

Bsns. 1, 2

A. Saxes. 1, 2

T. Sax.

B. Sax.

208

Trpt. 1

Trpts. 2, 3

Hn. 1

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Stg. Bs.

208

Timp.

Glk.

Mlt. Perc.

Perc. 1

Perc. 2

[illegible]

221

Picc.

Fls. 1, 2

Obs. 1, 2

Cl. 1

Cls. 2, 3

Bs. Cl.

Bsns. 1, 2

A. Saxes. 1, 2

T. Sax.

B. Sax.

221

Trpt. 1

Trpts. 2, 3

Hn. 1

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Stg. Bs.

221

Timp.

Glk.

Mlt. Perc.

Perc. 1

Perc. 2

f

[illegible]

32

245

Picc.

Fls. 1, 2

Obs. 1, 2

Cl. 1

Cls. 2, 3

Bs. Cl.

Bsns. 1, 2

A. Saxes. 1, 2

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Hn. 1

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Stg. Bs.

Timp.

Glk.

Mlt. Perc.

Perc. 1

Perc. 2