

Flex Band Edition

CELEBRATIONS ON “ST. ANNE”

*In memory of Dr. John Maurer, Principal
from the Shelburne Middle School Band
Staunton, Virginia
Joyce Cline, Director*

GORDON RING

GRM11-09

You may make as many copies of a part as needed for your ensemble,
but you may not sell or loan the music to another
ensemble or conductor.

When this work is performed, please send a program
(pdf preferred) to the address below.

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FLEX BAND INSTRUMENTATION

PART 1

Flute 1/Oboe 1
Bb Clarinet 1/Bb Trumpet 1

PART 2

Flute 2/Oboe 2
Bb Clarinet 2/Bb Trumpet 2
Eb Alto Saxophone 2

PART 3

Bb Clarinet 3/Bb Trumpet 3
Eb Alto Saxophone 3
F Horn 3

PART 4

Bb Tenor Saxophone 4
F Horn 4
Bassoon 4/Trombone 4/
Euphonium 4

PART 5

Bb Bass Clarinet 5
Eb Baritone Saxophone 5
Bassoon 5/Trombone 5
Euphonium 5/String Bass
Tuba

PERCUSSION

Timpani
Mallet Percussion
Vibraphone
Chimes
Percussion 1
Snare Drum
Bass Drum
Suspended Cymbal
Percussion 2
Crash Cymbals
Tam Tam
2 Temple Blocks
2 Tom Toms
Tambourine

PROGRAM NOTE

The composition of the hymn tune "St. Anne" is attributed to William Croft in 1718, and it was given its familiar harmonization in 1861 by W. H. Monk. It is a common meter melody (abbreviated CM in hymnals), meaning it is a pattern of an eight syllable phrase followed by a six syllable phrase, and that pattern is repeated. The tune is most often used with the text "O God, Our Help In Ages Past," which was written by Isaac Watts in about 1719. The text is based on Psalm 90 and is especially appropriate for times of remembrance and dedication. This work was commissioned and premiered by the Shelburne Middle School Band of Staunton, Virginia, Joyce Cline, band director, in memory of their principal, Dr. John Maurer.

GORDON RING

GRM 11-09

PART 1 15 18

Fl./Ob. 1 Vibraphone *p* *mf*

B $\flat$ Cl./ Trpt. 1 Vibraphone *p* *mf*

PART 2 15

Fl. 2/Ob. 2 Vibraphone *p*

B $\flat$ Cl./ Trpt. 2 Vibraphone *p*

E $\flat$ A. Sax. 2 Vibraphone *p*

PART 3 15

B $\flat$ Cl./ Trpt. 3

E $\flat$ A. Sax. 3

F Horn 3

PART 4 15

B $\flat$ T. Sax. 4

Hn. 4

Bsn. 4/Trb. 4/
Euph. 4

PART 5 15

B. Cl. 5 *p* *mp*

B. Sax. 5 *p* *mp*

Bsn. 5/Trb. 5/
Euph. 5/S.B. 5 *p* *mp*

Tuba 5 *p* *mp*

15

Timp.

Mlt. Perc. *p*

15

Perc. 1 *mp*

Perc. 2 *p*

PART 1 21

Fl./Ob. 1

B $\flat$ Cl./ Trpt. 1

PART 2 21

Fl. 2/Ob. 2

B $\flat$ Cl./ Trpt. 2

E $\flat$ A. Sax. 2

PART 3 21

B $\flat$ Cl./ Trpt. 3

E $\flat$ A. Sax. 3

F Horn 3

PART 4 21

B $\flat$ T. Sax. 4

Hn. 4

Bsn. 4/Trb. 4/
Euph. 4

PART 5 21

B. Cl. 5

B. Sax. 5

Bsn. 5/Trb. 5/
Euph. 5/S.B. 5

Tuba 5

21

Timp.

Mlt. Perc.

21

Perc. 1

Perc. 2

28

2

28

1

25

•

2

1

PART 1 34 39

Fl./Ob. 1

B $\flat$ Cl./ Trpt. 1

PART 2 34

Fl. 2/Ob. 2

B $\flat$ Cl./ Trpt. 2

E $\flat$ A. Sax. 2

PART 3 34

B $\flat$ Cl./ Trpt. 3

E $\flat$ A. Sax. 3

F Horn 3

PART 4 34

B $\flat$ T. Sax. 4

Hn. 4

Bsn. 4/Trb. 4/
Euph. 4

PART 5 34

B. Cl. 5

B. Sax. 5

Bsn. 5/Trb. 5/
Euph. 5/S.B. 5

Tuba 5

34

Timp.

Mlt. Perc.

34

Perc. 1

Perc. 2

PART 1

41

Fl./Ob. 1

B $\flat$ Cl./ Trpt. 1

PART 2

41

Fl. 2/Ob. 2

B $\flat$ Cl./ Trpt. 2

E $\flat$ A. Sax. 2

PART 3

41

B $\flat$ Cl./ Trpt. 3

E $\flat$ A. Sax. 3

F Horn 3

PART 4

41

B $\flat$ T. Sax. 4

Hn. 4

Bsn. 4/Trb. 4/
Euph. 4

PART 5

41

B. Cl. 5

B. Sax. 5

Bsn. 5/Trb. 5/
Euph. 5/S.B. 5

Tuba 5

41

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

46

Snare Drum *fp*

Crash Cymbals *f*

Temple Blocks *f*

Tom Toms

PART 1 47 52 ♩. = 100

Fl./Ob. 1 *mf* *mp*

B♭ Cl./ Trpt. 1 *mf* *mp*

PART 2 47

Fl. 2/Ob. 2 *mf* *mp*

B♭ Cl./ Trpt. 2 *mf* *mp*

E♭ A. Sax. 2 *mf* *mp*

PART 3 47

B♭ Cl./ Trpt. 3 *mf*

E♭ A. Sax. 3 *mf*

F Horn 3 *mf*

PART 4 47

B♭ T. Sax. 4 *mf*

Hn. 4 *mf*

Bsn. 4/Trb. 4/
Euph. 4 *mf*

PART 5 47

B. Cl. 5 *mf* *mp*

B. Sax. 5 *mf* *mp*

Bsn. 5/Trb. 5/
Euph. 5/S.B. 5 *mf* *mp*

Tuba 5 *mf* *mp*

47

Timp. *mf* *mp*

Mlt. Perc. *mf* *mp*

47

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

p *p*

mf Chimes *mf*

PART 1 54 61

Fl./Ob. 1 *mf*

B $\flat$ Cl./ Trpt. 1 *mf*

PART 2 54

Fl. 2/Ob. 2 *mf*

B $\flat$ Cl./ Trpt. 2 *mf*

E $\flat$ A. Sax. 2 *mf*

PART 3 54

B $\flat$ Cl./ Trpt. 3 *mf*

E $\flat$ A. Sax. 3 *mf*

F Horn 3 *mf*

PART 4 54

B $\flat$ T. Sax. 4 *mf*

Hn. 4 *mf*

Bsn. 4/Trb. 4/
Euph. 4 *mf*

PART 5 54

B. Cl. 5 *mf*

B. Sax. 5 *mf*

Bsn. 5/Trb. 5/
Euph. 5/S.B. 5 *mf*

Tuba 5 *mf*

54

Timp. *mf*

Mlt. Perc. *mf* Vibraphone

54 Snare Drum *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tambourine

PART 1 64 70

Fl./Ob. 1 *simile*

B $\flat$ Cl./ Trpt. 1 *simile*

PART 2 64

Fl. 2/Ob. 2 *mf*

B $\flat$ Cl./ Trpt. 2 *mf*

E $\flat$ A. Sax. 2 *mf*

PART 3 64

B $\flat$ Cl./ Trpt. 3

E $\flat$ A. Sax. 3

F Horn 3

PART 4 64

B $\flat$ T. Sax. 4

Hn. 4

Bsn. 4/Trb. 4/
Euph. 4

PART 5 64

B. Cl. 5

B. Sax. 5

Bsn. 5/Trb. 5/
Euph. 5/S.B. 5

Tuba 5

64

Timp.

Mlt. Perc.

64

Perc. 1 Triangle

Perc. 2

PART 1

Fl./Ob. 1

73

78

B♭ Cl./ Trpt. 1

PART 2

Fl. 2/Ob. 2

73

B♭ Cl./ Trpt. 2

E♭ A. Sax. 2

PART 3

B♭ Cl./ Trpt. 3

73

E♭ A. Sax. 3

F Horn 3

PART 4

B♭ T. Sax. 4

73

Hn. 4

Bsn. 4/Trb. 4/
Euph. 4

PART 5

B. Cl. 5

73

B. Sax. 5

Bsn. 5/Trb. 5/
Euph. 5/S.B. 5

Tuba 5

Timp.

Mlt. Perc.

73

Perc. 1

Perc. 2

This musical score page contains measures 73 through 78. It is divided into five parts (PART 1 to PART 5) and includes a percussion section at the bottom. The instruments and their parts are as follows:

- PART 1:** Fl./Ob. 1 (Measures 73-78, starting with a *mf* dynamic at measure 78).
- PART 2:** Fl. 2/Ob. 2 (Measures 73-78), B♭ Cl./ Trpt. 2 (Measures 73-78), and E♭ A. Sax. 2 (Measures 73-78).
- PART 3:** B♭ Cl./ Trpt. 3 (Measures 73-78), E♭ A. Sax. 3 (Measures 73-78), and F Horn 3 (Measures 73-78).
- PART 4:** B♭ T. Sax. 4 (Measures 73-78), Hn. 4 (Measures 73-78), and Bsn. 4/Trb. 4/Euph. 4 (Measures 73-78).
- PART 5:** B. Cl. 5 (Measures 73-78), B. Sax. 5 (Measures 73-78), Bsn. 5/Trb. 5/Euph. 5/S.B. 5 (Measures 73-78), and Tuba 5 (Measures 73-78).
- Percussion Section:** Timp. (Measures 73-78), Mlt. Perc. (Measures 73-78, starting with a *mf* dynamic at measure 78), Perc. 1 (Measures 73-78), and Perc. 2 (Measures 73-78).

The score is written in standard musical notation with treble and bass clefs, key signatures, and various musical symbols including notes, rests, and dynamics.

PART 1 82 86

Fl./Ob. 1

B $\flat$ Cl./ Trpt. 1

PART 2 82

Fl. 2/Ob. 2

B $\flat$ Cl./ Trpt. 2

E $\flat$ A. Sax. 2

PART 3 82

B $\flat$ Cl./ Trpt. 3

E $\flat$ A. Sax. 3

F Horn 3

PART 4 82

B $\flat$ T. Sax. 4

Hn. 4

Bsn. 4/Trb. 4/
Euph. 4

PART 5 82

B. Cl. 5

B. Sax. 5

Bsn. 5/Trb. 5/
Euph. 5/S.B. 5

Tuba 5

82

Timp.

Mlt. Perc.

82

Perc. 1

Perc. 2

PART 1 101

Fl./Ob. 1

PART 2 101

Fl. 2/Ob. 2

B $\flat$ Cl./ Trpt. 2

E $\flat$ A. Sax. 2

PART 3 101

B $\flat$ Cl./ Trpt. 3

E $\flat$ A. Sax. 3

F Horn 3

PART 4 101

B $\flat$ T. Sax. 4

Hn. 4

Bsn. 4/Trb. 4/
Euph. 4

PART 5 101

B. Cl. 5

B. Sax. 5

Bsn. 5/Trb. 5/
Euph. 5/S.B. 5

Tuba 5

101

Timp.

Mlt. Perc.

101

Perc. 1

Perc. 2

PART 1 111

Fl./Ob. 1 *f* 3 *rit.*

B $\flat$ Cl./ Trpt. 1 *f* 3 *rit.*

PART 2 111

Fl. 2/Ob. 2 *f* 3 *rit.*

B $\flat$ Cl./ Trpt. 2 *f* 3 *rit.*

E $\flat$ A. Sax. 2 *f* 3 *rit.*

PART 3 111

B $\flat$ Cl./ Trpt. 3 *f* 3 *rit.*

E $\flat$ A. Sax. 3 *f* 3 *rit.*

F Horn 3 *f* 3 *rit.*

PART 4 111

B $\flat$ T. Sax. 4 *rit.*

Hn. 4 *rit.*

Bsn. 4/Trb. 4/
Euph. 4 *rit.*

PART 5 111

B. Cl. 5 *rit.*

B. Sax. 5 *rit.*

Bsn. 5/Trb. 5/
Euph. 5/S.B. 5 *rit.*

Tuba 5 *rit.*

111

Timp. *f* *rit.*

Mlt. Perc. *rit.*

111

Perc. 1 *mf* 3 3 *ff* *rit.*

Perc. 2 *f* *rit.*

Crash Cymbals

Bass Drum

Tam Tam

PART 1 119 $\text{♩} = 66$

Fl./Ob. 1 *pp* *mf* *f*

B $\flat$ Cl./ Trpt. 1 *pp* *mf* *f*

PART 2 119

Fl. 2/Ob. 2 *pp* *mf* *f*

B $\flat$ Cl./ Trpt. 2 *pp* *mf* *f*

E $\flat$ A. Sax. 2 *pp* *mf* *f*

PART 3 119

B $\flat$ Cl./ Trpt. 3 *p cresc.* *pp* *mf* *f*

E $\flat$ A. Sax. 3 *p cresc.* *pp* *mf* *f*

F Horn 3 *p cresc.* *pp* *mf* *f*

PART 4 119

B $\flat$ T. Sax. 4 *mf* *f*

Hn. 4 *mf* *f*

Bsn. 4/Trb. 4/
Euph. 4 *mf* *f*

PART 5 119

B. Cl. 5 *mf* *f*

B. Sax. 5 *mf* *f*

Bsn. 5/Trb. 5/
Euph. 5/S.B. 5 *mf* *f*

Tuba 5 *mf* *f*

119

Timp. *p* 3 3

Mlt. Perc. Chimes *f*

119

Perc. 1

Perc. 2

Tempo I

Majestically

131 ♩ = 92

PART 1

127

Fl./Ob. 1

B♭ Cl./ Trpt. 1

fp

PART 2

127

Fl. 2/Ob. 2

B♭ Cl./ Trpt. 2

E♭ A. Sax. 2

f

fp

PART 3

127

B♭ Cl./ Trpt. 3

E♭ A. Sax. 3

F Horn 3

f

fp

PART 4

127

B♭ T. Sax. 4

Hn. 4

Bsn. 4/Trb. 4/
Euph. 4

f

fp

PART 5

127

B. Cl. 5

B. Sax. 5

Bsn. 5/Trb. 5/
Euph. 5/S.B. 5

Tuba 5

f

fp

127

Timp.

fp

Mlt. Perc.

Chimes

f

127

Perc. 1

fp

Flash Cymbals

mf

f

Perc. 2

f

Tam Tam

PART 1

[illegible]

PART 2

PART 2 142

Fl. 2/Ob. 2

B♭ Cl./Trpt. 2

E♭ A. Sax. 2

142

143

144

145

ff

ff

ff

PART 3

[illegible]

PART 4

[illegible]

PART 5

PART 5 142

B. Cl. 5

B. Sax. 5

Bsn. 5/Trb. 5/
Euph. 5/S.B. 5

Tuba 5

ff

3

ff

3

ff

3

ff

3

[illegible]