

TE DEUM CANTATA

*Winner, 1990 Pro Arte Chorale Composition Contest, Wayne, PA
Alan Mudrick, Conductor*

GORDON RING, ASCAP

1990, revised 2020

CHORAL SCORE

**Mixed Chorus
Soprano Solo
Baritone Solo
2 Flutes
2 Oboes
Organ
Percussion
Cello**

When this work is performed please send a program (pdf preferred)
to the address below.

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TE DEUM CANTATA

1. Chorus - "We Praise Thee"

We praise thee, O God, we acknowledge thee to be the Lord.
All the earth does worship thee, the Father ev-er-last-ing.
To thee all angels cry out loud,
The heavens and all the powers therein.
To thee cherubim and seraphim continually do cry.
Lord God of Sabaoth, heaven and earth are full of thy glory.
The glorious company of the apostles praise thee.
The wonderful fellowship of the prophets praise thee.
The noble army of martyrs praise thee.
The holy church in all the world does acknowledge thee.
The father of infinite majesty, thy adorable true and only son,
The holy ghost, the comforter, we praise thee.

2. Soprano Solo - "Psalm"

How clearly the sky reveals God's glory.
How plainly it shows what he has done.
Each day announces it to the following day,
Each night repeats it to the next.
No speech or words are used, no sound is heard,
Yet their message goes out to all the world.
God made a home in the sky for the sun,
Like a happy bridegroom, like an athlete eager to run a race,
It starts at one end of the sky and goes across to the other.
Nothing can hide from its heat.

May me words and my thoughts be acceptable to you,
O Lord, my refuge and my redeemer.

Scripture text (Psalm 19:1-6, 14) is from the Good News Bible, the Bible in Today's English Version.

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3. Chorus - "Thou Art the King"

Thou art the King of glory.
Thou art the everlasting son of the Father.
When Thou took it upon thyself to deliver man,
Thou did humble thyself to be born of a virgin.
When thou had overcome the sharpness of death
Thou did open the kingdom of heaven to all believers.
Thou sits at the right hand of God in the glory of the Father.
We believe thou shall come to be our judge.
We pray, help thy servants with thy precious blood.
Make them numbered with thy saints in glory everlasting.

4. Baritone Solo - "Prayer"

Our Father in heaven, holy be thy name.
Your kingdom come your will be done, on earth as it is in heaven.
Give us this day our daily bread,
Forgive us our sins as we forgive those against us.
Lead us not to temptation, and deliver us from evil.
To you is the kingdom, to you is the power,
To you is the glory for evermore. Amen.

5. Chorus - "O Lord, Save Thy People"

O Lord, save thy people, and bless thy heritage.
Govern them and lift them up forever.
Day by day magnify thee,
And we worship thy name forever, world without end.
Vouchsafe, O Lord, to keep us this day without sin.
O Lord, have mercy upon us.
O Lord, let thy mercy be upon us for our trust is in thee.
O Lord, in thee have I trusted,
Let me never be confounded.

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1. Chorus - "We Praise Thee"

Moderato (♩ = 108)

Soprano

Alto

Tenor

Bass

Brushes on suspended cymbal

pppp

ppp

Brushes on suspended tambourine

8

9

S Solo (whispered) *pp*

We praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we

A Solo (whispered) *pp*

We praise thee, we praise thee, we

T Solo (whispered) *pp*

We praise thee, we praise thee, we praise thee, we praise thee, we

B Solo (whispered) *pp*

We

8

pp

Te Deum Cantata
Choral Score

15 *Tutti* **p** 17

S praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we

A praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we

T praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we

B praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we

15

ppp long cresc. *pp*

25

S praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we *mf*

A praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we *mf*

T praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we

B *Tutti* **p** praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we

22

p *mp*

Te Deum Cantata
Choral Score

5

29 *mf* *f* [33]

S praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we

A praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we

T praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we

B *mf* *f*
praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we

29 *mf* *f*

36 *mf* [39]

S praise thee, We praise _____ We praise thee, O God _____ we ac - knowl-edge thee to

A praise thee, We praise _____ We praise thee, O God _____ we ac - knowl-edge thee to

T praise thee,

B praise thee,

36 *mf*

Te Deum Cantata
Choral Score

7

57 *mf* *cresc.*

S All _____ All the earth does wor - ship thee, the fath - er ev - er - last-ing, ev - er - last-ing, ev - er -

A All _____ All the earth does wor - ship thee, the fath - er ev - er - last-ing, ev - er - last-ing, ev - er -

T All _____ All the earth does wor - ship thee, the fath - er ev - er - last-ing, ev - er - last-ing, ev - er -

B All _____ All the earth does wor - ship thee, the fath - er ev - er - last-ing, ev - er - last-ing, ev - er -

57

64 *ff* [67]

S last-ing, ev - er - last-ing. _____ We praise thee, we praise thee. _____

A last-ing, ev - er - last-ing. _____ We praise thee, we praise thee. _____

T last-ing, ev - er - last-ing. _____ We praise thee, we praise thee. _____

B last-ing, ev - er - last-ing. _____ We praise thee, we praise thee. _____

64 *f*

Te Deum Cantata
Choral Score

9

84 *mf* *cresc.* *f* [89]

S ser-a-phim con - tin - ual - ly, con - tin - ual - ly, con - tin - ual - ly do cry.

A ser-a-phim con - tin - ual - ly, con - tin - ual - ly, con - tin - ual - ly do cry.

T ser-a-phim con - tin - ual - ly, con - tin - ual - ly, do cry.

B ser-a-phim con - tin - ual - ly, do cry.

84

Triangle

Suspended cymbal
Soft mallet

mf

90 [96] *mf*

S Lord, God of

A Cry. Lord, God of

T

B *mf* Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,

90 *mf*

Te Deum Cantata
Choral Score

98

S Sab-a-oth, _____ *f* Heav - en and earth _____ are

A Sab-a-oth, _____ *f* Heav - en and earth _____ are

T *mf* Sab-a - oth, _____ *f* Heav - en and earth _____ are

B ho - ly, ho - ly, ho - ly, glo - ry, glo - ry, glo - ry, are

98

104

S full of thy glo - ry. ¹⁰⁷ We praise thee, we praise thee. _____

A full of thy glo - ry. We praise thee, we praise thee. _____

T full of thy glo - ry. We praise thee, we praise thee. _____

B full of thy glo - ry. We praise thee, we praise thee. _____

104

111

S *mf* The glor - i - ous

A *mf* The glor - i - ous

T

B *div.* *mp* We praise thee, we praise thee, we praise thee, we

111

mp

118

S com - pan - y of the a - pos - tles. Praise thee, we praise thee._____

A com - pan - y of the a - pos - tles. Praise thee, we praise thee._____

T *mf* We praise thee, we praise thee._____

B *mf* praise thee, we praise thee, we praise thee, we praise thee, we praise thee,_____

118

f

124

S *mf* The won - der - ful fel - low - ship

A *mf* The won - der - ful fel - low - ship

T fel - low - ship

B *mp* div. We praise thee, we praisethee, we praisethee, we praisethee, we

124



130

S *f* of the proph - ets praise thee, We praise thee, we praise thee. _____

A *f* of the proph - ets praise thee, We praise thee, we praise thee. _____

T *f* of the proph - ets praise thee, We praise thee, we praise thee. _____

B *f* praisethee, we praisethee, we praise thee, we praise thee, we praise thee, _____

130



Te Deum Cantata
Choral Score

13

137

136

mf *cresc.*

S The no - ble ar - my of mar - tyrs praise thee, We

A The no - ble ar - my of mar - tyrs praise thee, We

T The no - ble ar - my of mar - tyrs praise thee, We

B *mf* *cresc.*
We praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we

136

mp *cresc.*

143 *f*

S praise thee, The ho - ly church in all the world does ac - know-ledge thee,

A praise thee, The ho - ly church in all the world does ac - know-ledge thee,

T praise thee, The ho - ly church in all the world does ac - know-ledge thee,

B praise thee, The ho - ly church in all the world does ac - know-ledge thee,

143 Maintain 5/8 feel

147 *ff* *p subito* 152

S We praise thee, we praise thee, — The fath - er of in - fin - ite maj-es-ty, —

A We praise thee, we praise thee, — The fath - er of in - fin - ite maj-es-ty, —

T We praise thee, we praise thee, — The fath - er of in - fin - ite maj-es-ty, —

B We praise thee, we praise thee, — The fath - er of in - fin - ite maj-es-ty, —

147 *ff*

155 *mf* *f* *ff*

S — thy a - dor - a - ble true and on-ly son, — the ho-ly ghost, — the com-fort-er, We

A — thy a - dor - a - ble true and on-ly son, — the ho-ly ghost, — the com-fort-er, We

T — thy a - dor - a - ble true and on-ly son, — the ho-ly ghost, — the com-fort-er, We

B — thy a - dor - a - ble true and on-ly son, — the ho-ly ghost, — the com-fort-er, We

155 *mf* *f* *ff*

15

The musical score consists of five staves. The first four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for the Piano.

- Soprano (S):** Starts at measure 170. The melody features eighth notes with accents (>) and slurs. Dynamics include *p*, *pp* Solo, and *rit.*
- Alto (A):** Enters at measure 170. Similar melodic pattern to the soprano. Dynamics include *p* Solo.
- Tenor (T):** Enters at measure 170. Melody follows the vocal ensemble. Dynamics include *Solo*.
- Bass (B):** Enters at measure 170. Provides a lower harmonic line. Dynamics include *Solo*.
- Piano:** A grand piano accompaniment starting at measure 170, consisting of two staves (treble and bass clef) with whole rests.

The lyrics for each part are as follows:

- Soprano:** praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we praise thee, we praise thee,
- Alto:** praise thee, we praise thee, we praise thee, we praise thee, we praise thee,
- Tenor:** praise thee, we praise thee, we praise thee,
- Bass:** praise thee,

2. Soprano solo - "Psalm"

(♩ = 60)

Soprano Solo

S Solo

6 7

How clear - ly, how clear - ly, the sky re - veals God's glo - ry.

S Solo

12 13

How plain - ly, how plain - ly, how plain - ly it shows what he has done.

S Solo

18 20

Each day an - noun - ces it to the fol - low - ing day, Each

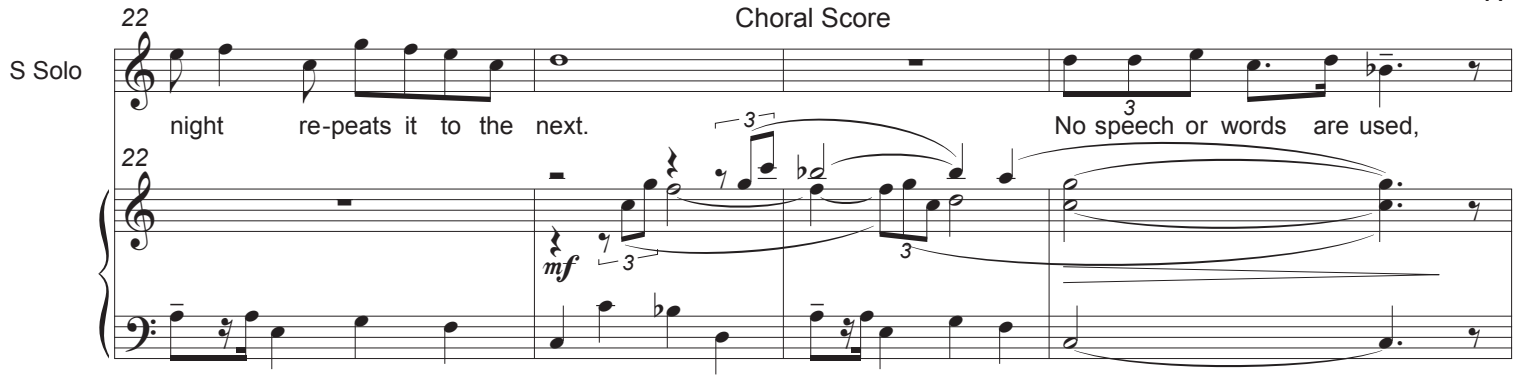
Te Deum Cantata
Choral Score

17

S Solo

22

night re-peats it to the next. No speech or words are used,



S Solo

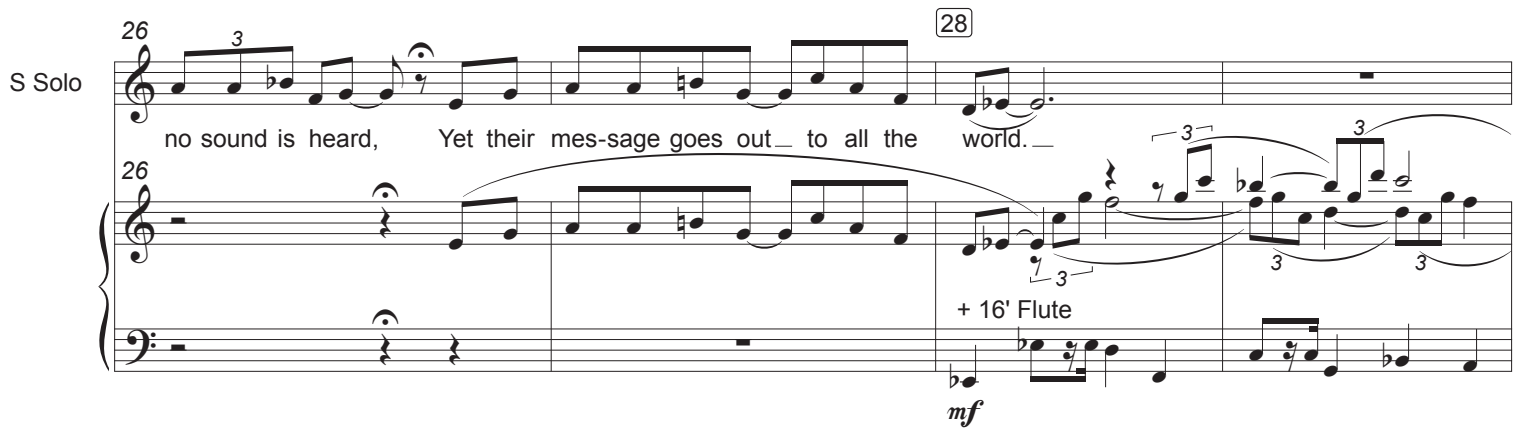
26

no sound is heard, Yet their mes-sage goes out_ to all the world._

28

+ 16' Flute

mf



S Solo

30

God made a home_ in the sky for the sun, it comes out in the morn-ing like a hap - py

mp



S Solo

34

bride-groom. Like an ath - lete eag-er to run a race, it

36

mf



S Solo

38

starts at one end of the sky and goes a-cross to the oth-er. — Noth-ing can hide from its

38

pp

S Solo

42

heat. — // May my words and my thoughts be ac - cept - a - ble to you, O

42

S Solo

46

Lord, my ref - uge and my re - deem - er. —

46

attacca

3. Chorus - "Thou Art the King"

(♩ = 84)

Soprano

Alto

Tenor

Bass



mf



6

S

A

T

B

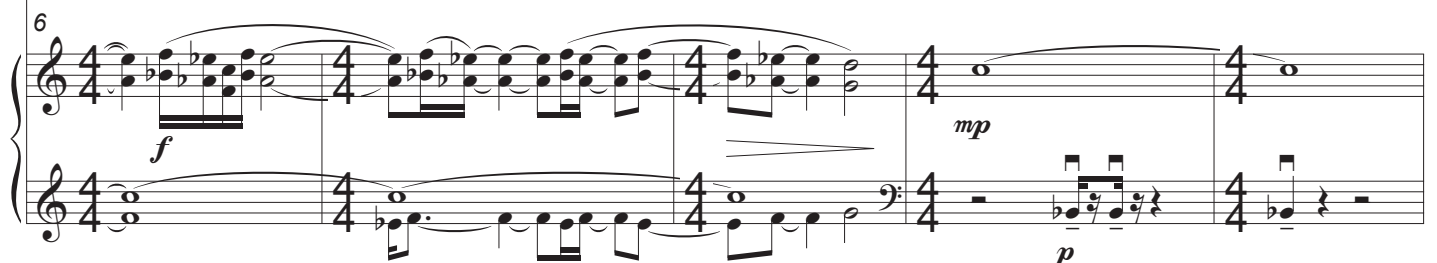


6

f

mp

p



11

S *mf*
Thou art the king, the king of glo - ry

A *mf*
Thou art the king, the king of glo - ry

T *mf*
Thou art the king of glo - ry

B *mf*
Thou art the king of glo - ry

11

mf

17

S
Thou art the ev - er - last - ing son of the fa -

A
Thou art the ev - er - last - ing son of the fa -

T
Thou art the ev - er - last - ing son of the fa -

B
Thou art the ev - er - last - ing son of the fa -

17

22

S ther. When thou took it up - on thy - self to de-liv-er

A ther. When thou took it up - on thy - self to de-liv-er

T ther. to de-liv-er

B ther.

24 *mp*

mf

27

S man. Thou did hum-ble thy-self to be born of a vir-gin. When thou had o-ver-come the

A man. Thou did hum-ble thy-self to be born of a vir - gin. When thou had o-ver-come the

T man. Thou did hum-ble thy-self to be born of a vir-gin. When thou had o-ver-come the

B Thou did hum-ble thy-self to be born of a vir-gin. When thou had o-ver-come the

31 *mp*

mf

mp

mf

mp

mp

mp

32 *f*

S sharp - ness of death, Thou did o - pen the king - dom of

A sharp - sharp - ness of death, Thou did o - pen the king - dom of

T sharp, sharp - ness of death, Thou did o - pen the king - dom of

B sharp - ness of death, Thou did o - pen the king - dom of

32 *f* *mf*

38 *f*

S heav - en to all be - liev - ers.

A heav - en to all be - liev - ers.

T heav - en to all be - liev - ers.

B heav - en to all be - liev - ers.

38 *f*

46

43

S

A

T

B

mf

Thou sits at the right

mf

Thou sits _____ at the right

43

mf

49

S

A

T

B

mf

f

Thou sits in the glo - ry of the fa - ther. _____

mf

f

Thou sits in the glo - ry of the fa - ther. _____

hand of God, _____ in the glo - ry of the fa - ther. _____

hand of God, _____ in the glo - ry of the fa - ther. _____

49

mf

f

56

S *f* We be - lieve — You shall

A *f* We be - lieve You shall

T *f* We be - lieve You shall

B *f* We be - lieve — You shall

60

61

S come — to be our judge, We pray, — we pray, — we

A come to be our judge, We pray, — we pray, — we

T come to be our judge, We pray, we pray, —

B come to be our judge, We pray, we pray, —

63

61

Choir

66

S *mf* pray, — help thy ser - vants with thy *mp* prec - ious blood.

A *mf* pray, help thy ser - vants with thy *mp* prec - ious blood.

T *mf* we pray, help thy ser - vants with thy *mp* prec - ious blood.

B *mf* we pray, help thy ser - vants with thy *mp* prec - ious blood.

66 *mp* Play

71 [72] *mf*

S — Make them num - bered with thy saints in glo - ry ev - er -

A *mf* — Make them num - bered with thy saints in glo - ry ev - er -

T *mf* — Make them num - bered with thy saints in glo - ry ev - er -

B *mf* — Make them num - bered with thy saints in glo - ry ev - er -

71 *mf* Choir Play Choir

76

S last-ing. _____

A last-ing. _____

T last-ing. _____

B last-ing. _____

76 *mf*

80

4. Baritone Solo - "Prayer"

(♩ = 54)

Baritone Solo

Our

mp

mp

Detailed description: This block contains the first five measures of the 'Prayer' section. The Baritone Solo part begins with a whole rest in measures 1-3, followed by a half note G2 in measure 4 and a quarter note F#2 in measure 5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in 6/8 time. The right hand has a melodic phrase starting on G4, moving up and then down. The left hand has a steady eighth-note bass line. Dynamics include mezzo-piano (*mp*) in measure 2 and mezzo-forte (*mp*) in measure 5.

6

Bar Solo

6

fa - ther in heav - en, ho - ly be thy name.

Detailed description: This block contains measures 6 through 9. The Baritone Solo part has the lyrics 'fa - ther in heav - en, ho - ly be thy name.' The piano accompaniment continues with the same melodic and bass lines. Measure 6 is marked with a box containing the number 6.

13

Bar Solo

10

10

Your king-dom come, your will be done, on earth as in heav-en

Detailed description: This block contains measures 10 through 12. The Baritone Solo part has the lyrics 'Your king-dom come, your will be done, on earth as in heav-en'. The piano accompaniment continues. Measure 10 is marked with a box containing the number 10.

18

Bar Solo

15

15

Give us this day our dai-ly bread, for - give us our sins as

Detailed description: This block contains measures 15 through 17. The Baritone Solo part has the lyrics 'Give us this day our dai-ly bread, for - give us our sins as'. The piano accompaniment continues. Measure 15 is marked with a box containing the number 15.

Bar Solo

21 we for-give those a - gainst us. 24 Lead us not to temp - ta - tion, and de-

Bar Solo

26 liv - ver us from e - vil. 31 To you is the

Bar Solo

32 king-dom, to you is the po-wer, to you is the glo - ry for - ev - er -

Bar Solo

39 more. 40 A - men.

5. Chorus - "O Lord, Save Thy People"

(♩. = 108)

The musical score is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩. = 108.

Vocal Parts:

- Soprano:** Two measures of whole rests.
- Alto:** Two measures of whole rests.
- Tenor:** Two measures of whole rests.
- Bass:** Two measures of whole rests.

Piano Accompaniment (First System):

- Right Hand:** Features a melodic line with eighth-note patterns and slurs. It begins with a forte (*f*) dynamic.
- Left Hand:** Features a rhythmic accompaniment of eighth notes, also starting with a forte (*f*) dynamic.

Second System:

- Vocal Parts:** Each vocal part has a measure of a whole rest, followed by a measure with a 4/4 time signature change, and then another measure of a whole rest.
- Piano Accompaniment:** Continues with the melodic and rhythmic patterns from the first system, marked with a forte (*f*) dynamic.

Third System:

- Vocal Parts:** Similar to the second system, each vocal part has a measure of a whole rest, followed by a measure with a 4/4 time signature change, and then another measure of a whole rest.
- Piano Accompaniment:** Continues with the melodic and rhythmic patterns, marked with a forte (*f*) dynamic.

6

S

A

T

B

f

O Lord, O Lord,

O Lord, O Lord,

6

9

S

A

T

B

f

Save thy peo - ple,

Save thy peo - ple.

Save thy peo - ple.

Save thy peo - ple.

9

9

f

11

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves and Piano accompaniment for measures 11 through 14. The time signature changes from 2/4 to 4/4 at measure 12.

Vocal Parts:

- Soprano (S):** Rests in measures 11 and 12. In measure 13, it has a whole rest.
- Alto (A):** Rests in measures 11 and 12. In measure 13, it has a half note G4 (marked with an accent) and a half rest in measure 14.
- Tenor (T):** Rests in measures 11 and 12. In measure 13, it has a half note G3 (marked with an accent), a half note A3 (marked with an accent), and a half rest in measure 14.
- Bass (B):** Rests in measures 11 and 12. In measure 13, it has a half note G2 (marked with an accent), a half note A2 (marked with an accent), and a half rest in measure 14.

Piano Accompaniment: The piano part features a continuous eighth-note accompaniment in the right hand and a similar pattern in the left hand, with a key signature of one sharp (F#).

Vocal staves for measures 14 through 17. The time signature is 4/4.

Vocal Parts:

- Soprano (S):** Rests in measures 14 and 15. In measure 16, it has a whole rest.
- Alto (A):** In measure 14, it has a half note G4 (marked with an accent). In measure 15, it has a half note A4 (marked with an accent). In measure 16, it has a half note B4 (marked with an accent) and a half rest in measure 17.
- Tenor (T):** In measure 14, it has a half note G3 (marked with an accent). In measure 15, it has a half note A3 (marked with an accent). In measure 16, it has a half note B3 (marked with an accent) and a half rest in measure 17.
- Bass (B):** In measure 14, it has a half note G2 (marked with an accent). In measure 15, it has a half note A2 (marked with an accent). In measure 16, it has a half note B2 (marked with an accent) and a half rest in measure 17.

Piano Accompaniment: The piano part continues with the eighth-note accompaniment in the right hand and a similar pattern in the left hand, with a key signature of one sharp (F#).

14

Piano accompaniment for measures 14 through 17. The time signature is 4/4.

The piano part continues with the eighth-note accompaniment in the right hand and a similar pattern in the left hand, with a key signature of one sharp (F#).

16

S Save thy peo-ple,

A Save thy peo-ple,

T Save thy peo-ple, and bless thy

B Save thy peo-ple, and bless thy

16

19

21

S

A

T her - i - tage.

B her - i - tage.

19

22

S Gov - ern them _____ and lift them up _____ for -

A Gov - ern them _____ and lift them up _____ for -

T Gov - ern them _____ and lift them up _____ for -

B Gov - ern them _____ and lift them up _____ for -

22

25

S e - ver. _____

A e - ver. _____

T e - ver. _____

B e - ver. _____

25

29

S *mf* Day by day _____ we

A *mf* Day by day _____ we

T *mf* Day by day _____ we

B *mf* Day by day _____ we

29

34

S mag-ni - fy thee, And we wor-ship thy name for-

A mag-ni - fy thee, And we wor-ship thy name for-

T mag-ni - fy thee, And we wor-ship thy name for-

B mag-ni - fy thee, And we wor-ship thy name for-

34

38

S ev - er, world with-out end, worldwith-out end. *f*

A ev - er, world with-out end, worldwith-out end. *f*

T ev - er, world with-out end, worldwith-out end. *f*

B ev - er, world with-out end, worldwith-out end. *f*

38



42

43

S Vouch-safe, O Lord, to keep us this day, to *mf*

A Vouch-safe, O Lord, to keep us this day, to *mf*

T Vouch-safe, O Lord, to keep us this day, to *mf*

B Vouch-safe, O Lord, to keep us this day, to *mf*

42



46

S keep us this day, to keep us this day with-out sin. _____

A keep us this day, to keep us this day with-out sin. _____

T keep us this day, to keep us this day with-out sin. _____

B keep us this day, to keep us this day with-out sin. _____

46



50

S _____

A _____

T _____

B _____

50

52



53

S *f* have mer -

A *f* have mer -

T *f* O Lord, O Lord, have mer -

B *f* O Lord, O Lord, have mer -

53

56

S cy up - on us. 58

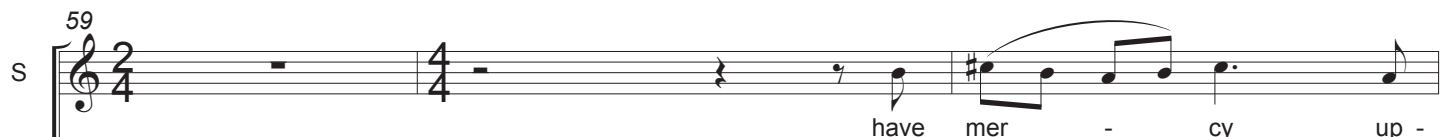
A cy up - on us.

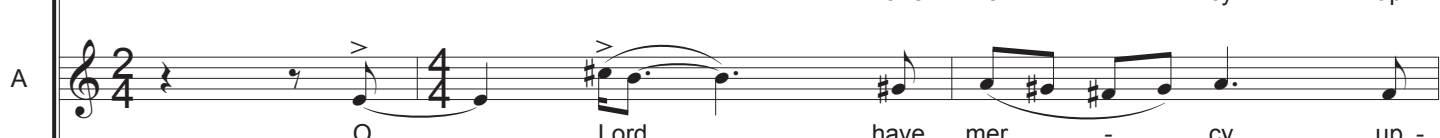
T cy up - on us. O Lord, _

B cy up - on us. O Lord, _

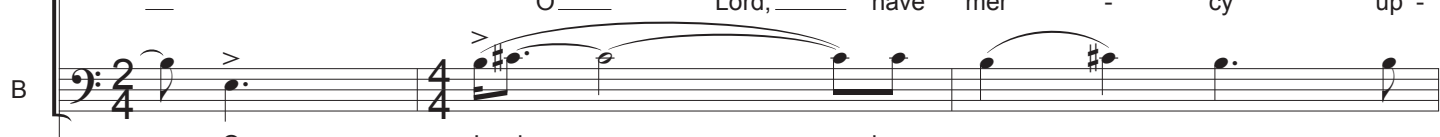
56

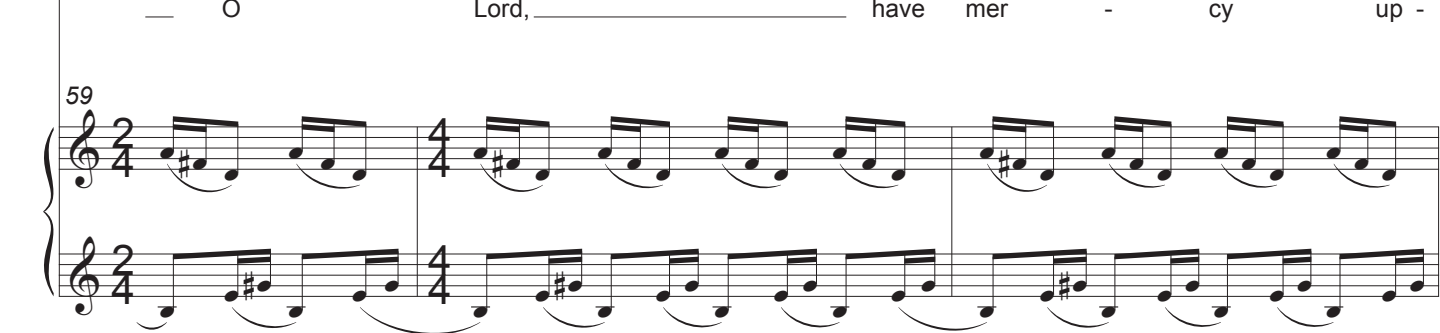
59

S  have mer - cy up -

A  O Lord, have mer - cy up -

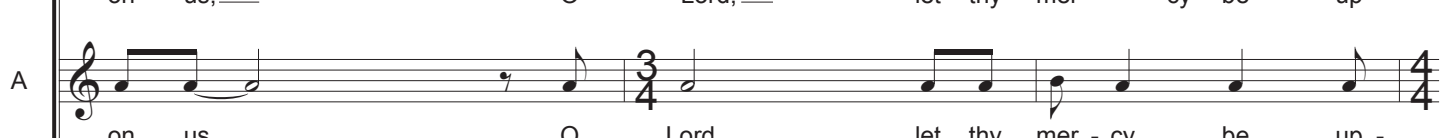
T  O Lord, have mer - cy up -

B  O Lord, have mer - cy up -



62

S  on us, O Lord, let thy mer - cy be up -

A  on us, O Lord, let thy mer - cy be up -

T  on us, O Lord, let thy mer - cy be up -

B  on us, O Lord, let thy mer - cy be up -



67

65

S on us, — for our trust is in thee. —

A on us, — for our trust is in thee. —

T on us, — for our trust is in thee. —

B on us, — for our trust is in thee. —

65

f

f

68

S —

A —

T —

B —

68

f

71

4/4 *f*

S O Lord, O Lord, in

A O Lord, O Lord, in

T O Lord, O Lord, in

B O Lord, O Lord, in

71

74 *cresc.*

S thee have I trust - ed,

A thee have I trust - ed,

T thee have I trust - ed,

B thee have I trust - ed,

74

76 *ff*

S Let me nev - er, nev - er

A Let me nev - er, nev - er

T Let me nev - er, nev - er

B Let me nev - er, nev - er

79

S be con - found - ed, be con -

A be con - found - ed, be con -

T be con - found - ed, be con -

B be con - found - ed, be con -

Te Deum Cantata

42
82

S found - ed, _____ *fff* con - found - ed. _____

A found - ed, _____ *fff* con - found - ed. _____

T found - ed, _____ *fff* con - found - ed. _____

B found - ed, _____ *fff* con - found - ed. _____

82

85

S _____

A _____

T _____

B _____

85