

VARIATIONS

ON A MOTIVE OF BEETHOVEN

Gordon Ring

**for 5-part Flex Band
with 2 soloists, timpani
and optional percussion**

GRM11-05

When this work is performed please send a program
(pdf prefered) to the address below.

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Gordon Ring Music
1407 High Street
Farmville, VA 23901
434.390.8059
<https://www.gordonringmusic.com>
gringmusic72@gmail.com

VARIATIONS

ON A MOTIVE OF BEETHOVEN

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The motive on which this work is based is found as the opening four melodic notes of sixth movement (of seven) in Beethoven's *String Quartet No. 14 in C-Sharp Minor, op. 131*:

No. 6 - Adagio quasi un poco andante, m. 2-4, viola



This sixth movement, as numbered by Beethoven in the score, serves as a slow introduction to, and moves without pause, directly into the seventh movement Allegro which concludes the work.

Beethoven first discussed the composition of this work in December 1825, and the work was completed by July 1826. However, it did not appear in a published version until June 1827, three months after the composer's death. The score is dedicated to the Baron Joseph von Stutterheim.

Unlike a typical theme and variations, Beethoven's motive serves as a musical generating device in the composition of this work. Following a rescored of Beethoven's original sixth movement with metric alteration the motive becomes a generator of four variations, actually four short pieces, unified by statements of the motive. These statements are inverted, elaborated, and used in several modes.

Variations On a Motive of Beethoven

GORDON RING

Slowly and expressively $\text{♩} = 60$

5

Flute/Oboe 1 B♭ Clarinet 1 B♭ Trumpet 1 B♭ Clarinet 2 B♭ Trumpet 2 E♭ Alto Saxophone 2 B♭ Clarinet 3 B♭ Trumpet 3 E♭ Alto Saxophone 3 F Horn 3 B♭ Tenor Saxophone 4 F Horn 4 Trombone 4 Euphonium 4 Bassoon 4

Bass Clarinet 5 E♭ Baritone Saxophone 5 Trombone 5 Euphonium 5 Bassoon 5 Tuba 5 Timpani Mallets (Optional) Percussion (Optional)

13

This musical score page contains 16 staves of music for various instruments, spanning measures 9 through 16. The instruments listed on the left are Fl./Ob., B♭ Cl., B♭ Tpt., B♭ Cl., B♭ Tpt., Eb A. Sx., B♭ Cl., B♭ Tpt., Eb A. Sx., F Hn., B♭ T. Sx., F Hn., Tbn., Euph., Bssn., Bs. Cl., Eb B. Sax., Tbn., Euph., Bssn., Tuba, Timpani, Mallets (Opt.), and Percussion (Opt.). Measure 9 starts with Fl./Ob. and B♭ Cl. playing eighth-note pairs. Measure 10 continues with B♭ Cl. and B♭ Tpt. Measure 11 introduces Eb A. Sx. Measure 12 adds B♭ Cl. and B♭ Tpt. Measure 13 begins with Eb A. Sx. Measures 14 and 15 feature F Hn., B♭ T. Sx., and F Hn. Measure 16 concludes with Tbn., Euph., Bssn., Bs. Cl., Eb B. Sax., Tbn., Euph., Bssn., Tuba, Timpani, Mallets (Opt.), and Percussion (Opt.). Measure numbers 9 through 16 are indicated below the staff lines.

Fl./Ob.

B♭ Cl.

B♭ Tpt.

B♭ Cl.

B♭ Tpt.

Eb A. Sx.

B♭ Cl.

B♭ Tpt.

Eb A. Sx.

F Hn.

B♭ T. Sx.

F Hn.

Tbn.

Euph.

Bssn.

Bs. Cl.

Eb B. Sax.

Tbn.

Euph.

Bssn.

Tuba

Tim.

Mal. (Opt.)

Perc. (Opt.)

9 10 11 12 13 14 15 16

Fl./Ob.

B♭ Cl.

B♭ Tpt.

B♭ Cl.

B♭ Tpt.

E♭ A. Sx.

B♭ Cl.

B♭ Tpt.

E♭ A. Sx.

F Hn.

B♭ T. Sx.

F Hn.

Tbn.

Euph.

Bssn.

Bs. Cl.

E♭ B. Sax

Tbn.

Euph.

Bssn.

Tuba

Timpani

Mal. (Opt.)

Perc. (Opt.)

17 18 19 20 21 22 23 24

25

Fl./Ob. 3/4 $f \geq mp$ 3/4 $f \geq p$

B♭ Cl. 3/4 $f \geq mp$ 3/4 $f \geq p$

B♭ Tpt. 3/4 $f \geq mp$ 3/4 $f \geq p$

B♭ Cl. 3/4 $f \geq mp$ 3/4 $f \geq p$

E♭ A. Sx. 3/4 $f \geq mp$ 3/4 $f \geq p$

B♭ Cl. 3/4 $f \geq mp$ 3/4 $f \geq p$

E♭ A. Sx. 3/4 $f \geq mp$ 3/4 $f \geq p$

F Hn. 3/4 $f \geq mp$ 3/4 $f \geq p$

B♭ T. Sx. 3/4 $f \geq mp$ 3/4 $f \geq p$

F Hn. 3/4 $f \geq mp$ 3/4 $f \geq p$

Tbn. Euph. Bsns. 3/4 $f \geq mp$ 3/4 $f \geq p$

25

Bs. Cl. 3/4 - 2/4 mp 3/4 $f \geq p$

E♭ B. Sax 3/4 - 2/4 mp 3/4 $f \geq p$

Tbn. Euph. Bsns. 3/4 - 2/4 mp 3/4 $f \geq p$

Tuba 3/4 - 2/4 mp 3/4 $f \geq p$

Tim. 3/4 - 2/4 mp 3/4 $f \geq p$

Mal. (Opt.) 3/4 - 2/4 mp 3/4 - 3/4 $f \geq p$

Perc. (Opt.) 3/4 - 2/4 mp 3/4 $f \geq p$

Suspended cymbal

34 Moving $\text{♩} = 72$

Fl./Ob. B♭ Cl. B♭ Tpt. B♭ Cl. B♭ Tpt. Eb A. Sx. B♭ Cl. B♭ Tpt. Eb A. Sx. F Hn. B♭ T. Sx. F Hn. Tbn. Euph. Bssn. Bs. Cl. Eb B. Sax. Tbn. Euph. Bssn. Tuba Timp. Mal. (Opt.) Perc. (Opt.)

32 33 34 35 36 37 38 39

44

Musical score for orchestra and percussion, measures 40 to 47. The score includes parts for Fl./Ob., B♭ Cl., B♭ Tpt., B♭ Cl., B♭ Tpt., E♭ A. Sx., B♭ Cl., B♭ Tpt., E♭ A. Sx., F Hn., B♭ T. Sx., F Hn., Tbn., Euph., Bssn., Bs. Cl., E♭ B. Sax., Tbn., Euph., Bssn., Tuba, Timp., Mal. (Opt.), and Perc. (Opt.). Measure 40: Fl./Ob. and B♭ Cl. play eighth notes. B♭ Tpt. and E♭ A. Sx. play eighth-note pairs. B♭ Cl. and B♭ Tpt. play eighth-note pairs. Measures 41-43: Various instruments play eighth-note patterns. Measures 44-45: Instruments play eighth-note patterns. Measures 46-47: Instruments play eighth-note patterns.

Fl./Ob. B♭ Cl. B♭ Tpt. B♭ Cl. B♭ Tpt. E♭ A. Sx. B♭ Cl. B♭ Tpt. E♭ A. Sx. F Hn. B♭ T. Sx. F Hn. Tbn. Euph. Bssn. Bs. Cl. E♭ B. Sax. Tbn. Euph. Bssn. Tuba Timp. Mal. (Opt.) Perc. (Opt.)

40 41 42 43 44 45 46 47

52

Fl./Ob.

B♭ Cl.

B♭ Tpt.

B♭ Cl.

B♭ Tpt.

E♭ A. Sx.

B♭ Cl.

B♭ Tpt.

E♭ A. Sx.

F Hn.

B♭ T. Sx.

F Hn.

Tbn.

Euph.

Bssn.

Bs. Cl.

E♭ B. Sax.

Tbn.

Euph.

Bssn.

Tuba

Timpm.

Mal. (Opt.)

Perc. (Opt.)

48 49 50 51 52 53 54

Fl./Ob.

B♭ Cl.
B♭ Tpt.

B♭ Cl.
B♭ Tpt.

E♭ A. Sx.

B♭ Cl.
B♭ Tpt.

E♭ A. Sx.

F Hn.

B♭ T. Sx.

F Hn.

Tbn.
Euph.
Bssn.

Bs. Cl.

E♭ B. Sax

Tbn.
Euph.
Bssn.

Tuba

Timp.

Mal. (Opt.)

Perc. (Opt.)

55 56 57 58 59 60 61 62

63

Fl./Ob. B♭ Cl. B♭ Tpt. B♭ Cl. B♭ Tpt. E♭ A. Sx. B♭ Cl. B♭ Tpt. E♭ A. Sx. F Hn. B♭ T. Sx. F Hn. Tbn. Eup. Bssn. Bs. Cl. E♭ B. Sax. Tbn. Eup. Bssn. Tuba Timpani Marimba (Opt.) Perc. (Opt.)

63 64 65 66 67 68 69 70

72

Fl./Ob.  

B♭ Cl. 

B♭ Tpt. 

B♭ Cl. 

B♭ Tpt. 

E♭ A. Sx. 

B♭ Cl. 

B♭ Tpt. 

E♭ A. Sx. 

F Hn. 

B♭ T. Sx. 

F Hn. 

Tbn. 
Euph. 
Bssn. 

Bs. Cl. 
72

E♭ B. Sax 

Tbn. 
Euph. 
Bssn. 

Tuba 

Timp. 

Mal. (Opt.)

Perc. (Opt.)

Chimes

Crash cymbals

71 72 73 74 75 76 77 78 79

80 Spirited ♩. = 120

Fl./Ob. 6/8 *f* 3/4 6/8 *mf* 6/8 *mf*

B♭ Cl. 6/8 *f* 3/4 6/8 *mf*

B♭ Tpt. 6/8 *f* 3/4 6/8 *mf*

B♭ Cl. 6/8 *f* 3/4 6/8 *mf*

E♭ A. Sx. 6/8 *f* 3/4 6/8 *mf*

B♭ Cl. 6/8 *f* 3/4 6/8 *mf*

B♭ Tpt. 6/8 *mp* 3/4 6/8 *mf*

E♭ A. Sx. 6/8 *f* 3/4 6/8 *mp*

F Hn. 6/8 *f* 3/4 6/8 *mp*

B♭ T. Sx. 6/8 *f* 3/4 6/8 *mp*

F Hn. 6/8 *f* 3/4 6/8 *mp*

Tbn. 6/8 *f* 3/4 6/8 *mp*

Euph. 6/8 *f* 3/4 6/8 *mp*

Bssn. 6/8 *f* 3/4 6/8 *mp*

80 Spirited ♩. = 120

Bs. Cl. 6/8 *f* 3/4 6/8 *f* 3/4

E♭ B. Sax 6/8 *f* 3/4 6/8 *f* 3/4

Tbn. 6/8 *f* 3/4 6/8 *f* 3/4

Euph. 6/8 *f* 3/4 6/8 *f* 3/4

Bssn. 6/8 *f* 3/4 6/8 *f* 3/4

Tuba 6/8 *f* 3/4 6/8 *f* 3/4

Tim. 6/8 *f* Xylophone 3/4 6/8 *f* 3/4

Mal. (Opt.) 6/8 *f* Suspended cymbal With brushes 3/4 6/8 *f* 3/4

Perc. (Opt.) 6/8 *f* 3/4 6/8 *f* 3/4

80 *mp* 81 82 83 84 *mp* 85 86 87

88

Fl./Ob. *f* *mf*

B♭ Cl. *f* *mf*

B♭ Tpt. *f* *mf*

B♭ Cl. *f* *mf*

B♭ Tpt. *f* *mf*

E♭ A. Sx. *f* *mf*

B♭ Cl. *f* *mf*

B♭ Tpt. *f* *mf*

E♭ A. Sx. *f* *mp*

F Hn. *f* *mp*

B♭ T. Sx. *f* *mp*

F Hn. *f* *mp*

Tbn. *f* *mp*

Eup. *f* *mp*

Bssn. *f* *mp*

Bs. Cl. *f* *mp*

E♭ B. Sax. *f* *mp*

Tbn. *f* *mp*

Eup. *f* *mp*

Bssn. *f* *mp*

Tuba *f* *mp*

Tim. *f* *mp*

Mal. (Opt.) *f*

Perc. (Opt.) *f*

88 *mp* 89 *mp* 90 *mp* 91 *mp* 92 *mp* 93 *mp* 94 *mp* 95 *mp*

96

Fl./Ob. *fp*

B♭ Cl. *mf*

B♭ Tpt. *fp*

B♭ Cl. *fp*

B♭ Tpt. *fp*

E♭ A. Sx. *fp*

B♭ Cl. *mf*

B♭ Tpt. *fp*

E♭ A. Sx. *mf*

F Hn. *mf*

B♭ T. Sx. *mf*

F Hn. *mf*

Tbn. Euph. Bssn. *mf*

Bs. Cl. *mf*

E♭ B. Sax. *mf*

Tbn. Euph. Bssn. *mf*

Tuba *mf*

Timpani *f*

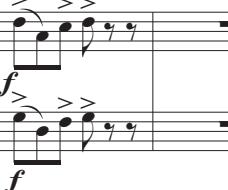
Mallets (Opt.)

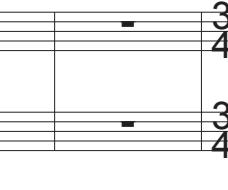
Percussion (Opt.)

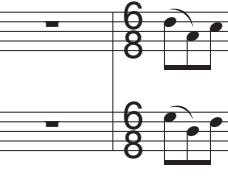
96 97 98 99 100 101 102 103

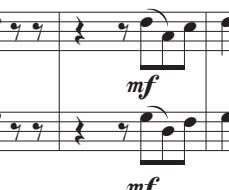
105

Fl./Ob. 

B♭ Cl. 

B♭ Tpt. 

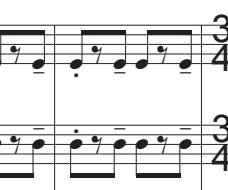
B♭ Cl. 

B♭ Tpt. 

E♭ A. Sx. 

B♭ Cl. 

B♭ Tpt. 

E♭ A. Sx. 

F Hn. 

B♭ T. Sx. 

F Hn. 

Tbn. 

Eup. 

Bssn. 

Bs. Cl. 

E♭ B. Sax 

Tbn. 

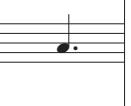
Eup. 

Bssn. 

Tuba 

Timp. 

Mal. (Opt.) 

Perc. (Opt.) 

105 *mp*

106

107

108

109 *mp*

110

111

113

Fl./Ob.

B♭ Cl.

B♭ Tpt.

B♭ Cl.

B♭ Tpt.

E♭ A. Sx.

B♭ Cl.

B♭ Tpt.

E♭ A. Sx.

F Hn.

B♭ T. Sx.

F Hn.

Tbn.

Eup.

Bssn.

Bs. Cl.

E♭ B. Sax

Tbn.

Eup.

Bssn.

Tuba

Timp.

Mal. (Opt.)

Perc. (Opt.)

113

112 113 *mp* 114 115 116 117 *mp* 118 119

123

Fl./Ob.

B♭ Cl.
B♭ Tpt.

B♭ Cl.
B♭ Tpt.

E♭ A. Sx.

B♭ Cl.
B♭ Tpt.

E♭ A. Sx.

F Hn.

B♭ T. Sx.

F Hn.

Tbn.
Euph.
Bssn.

B♭ Cl.

E♭ B. Sax

Tbn.
Euph.
Bssn.

Tuba

Timp.

Mal. (Opt.)

Perc. (Opt.)

120 121 122 *f* 123 124 125 126 127

Fl./Ob.

B♭ Cl.
B♭ Tpt.

B♭ Cl.
B♭ Tpt.

E♭ A. Sx.

B♭ Cl.
B♭ Tpt.

E♭ A. Sx.

F Hn.

B♭ T. Sx.

F Hn.

Tbn.
Euph.
Bssn.

B♭ Cl.

E♭ B. Sax

Tbn.
Euph.
Bssn.

Tuba

Timp.

Mal. (Opt.)

Perc. (Opt.)

128 129 130 131 132 133 134

135

Fl./Ob.

B♭ Cl.

B♭ Tpt.

B♭ Cl.

B♭ Tpt.

E♭ A. Sx.

B♭ Cl.

B♭ Tpt.

E♭ A. Sx.

F Hn.

B♭ T. Sx.

F Hn.

Tbn.

Euph.

Bssn.

135

B♭ Cl.

E♭ B. Sax

Tbn.

Euph.

Bssn.

Tuba

Timp.

Mal. (Opt.)

Perc. (Opt.)

135 136 137 138 139 140 141 142

Fl./Ob.

B♭ Cl.

B♭ Tpt.

B♭ Cl.

B♭ Tpt.

E♭ A. Sx.

B♭ Cl.

B♭ Tpt.

E♭ A. Sx.

F Hn.

B♭ T. Sx.

F Hn.

Tbn.

Euph.

Bssn.

Bs. Cl.

E♭ B. Sax

Tbn.

Euph.

Bssn.

Tuba

Timp.

Mal. (Opt.)

Perc. (Opt.)

151 *mp* 152 153 154 155 *mp* 156 157 158

Tambourine Strike with knuckles

Fl./Ob. *f* >> >> 3 4 > > > 6
 B♭ Cl. & B♭ Tpt. *mf* >> >> 3 4 > > > 6
 B♭ Cl. & B♭ Tpt. *f* >> >> 3 4 > > > 6
 E♭ A. Sx. *f* >> >> 3 4 > > > 6
 B♭ Cl. & B♭ Tpt. *f* >> >> 3 4 > > > 6
 E♭ A. Sx. *mp* >> >> 3 4 > > > 6
 F Hn. *mp* >> >> 3 4 > > > 6
 B♭ T. Sx. *f* >> >> 3 4 > > > 6
 F Hn. *mp* >> >> 3 4 > > > 6
 Tbn. Euph. Bsns. *f* >> >> 3 4 > > > 6
 Bs. Cl. *mf* > > > > > > > > > > > > 3 4 > > > 6
 E♭ B. Sax. > > > > > > > > > > > > > > 3 4 > > > 6
 Tbn. Euph. Bsns. *mf* > > > > > > > > > > > > > > 3 4 > > > 6
 Tuba *mf* > > > > > > > > > > > > > > > 3 4 > > > 6
 Timp. *f* > > > > > > > > > > > > > > > 3 4 > > > 6
 Mal. (Opt.) *f* >> >> 3 4 - 6
 Perc. (Opt.) >> >> 3 4 > > > 6

159 *mp* 160 161 162 163 164 165 *f* 166

Fl./Ob.

B♭ Cl.
B♭ Tpt.

B♭ Cl.
B♭ Tpt.

E♭ A. Sx.

B♭ Cl.
B♭ Tpt.

E♭ A. Sx.

F Hn.

B♭ T. Sx.

F Hn.

Tbn.
Euph.
Bssn.

B♭ Cl.

E♭ B. Sax

Tbn.
Euph.
Bssn.

Tuba

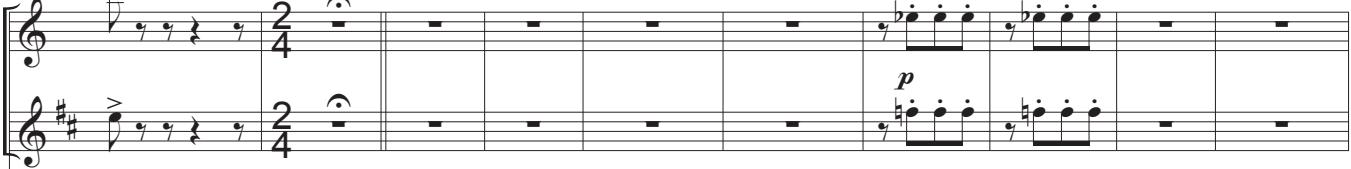
Timpani

Mal. (Opt.)

Perc. (Opt.)

167 168 169 170 171 172 ff 173 174

177 Gently singing $\text{J} = 76$

Fl./Ob. 

B♭ Cl. 

B♭ Tpt. 

p

B♭ Cl. 

B♭ Tpt. 

E♭ A. Sx. 

p

B♭ Cl. 

B♭ Tpt. 

E♭ A. Sx. 

p

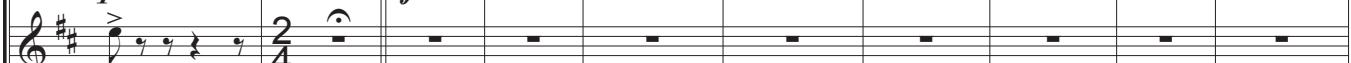
F Hn. 

cantabile p

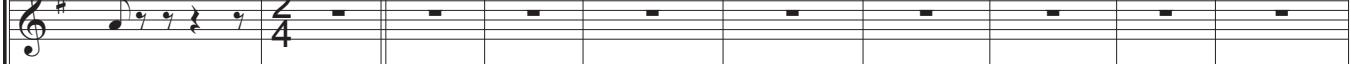
4 Solo 

p mf

B♭ T. Sx. 

F Hn. 

Tbn. 

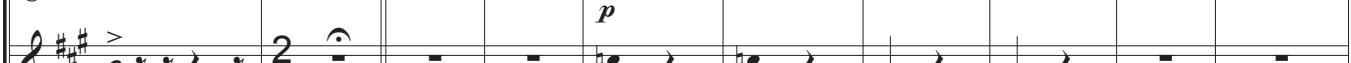
Euph. 

Bssn. 

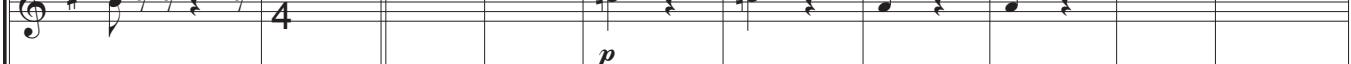
177 Gently singing $\text{J} = 76$

B♭ Cl. 

p

E♭ B. Sax 

p

Tbn. 

Euph. 

Bssn. 

Tuba 

p

Timp. 

Mal. (Opt.) 

Perc. (Opt.) 

175 176 177 178 179 180 181 182 183 184

189

Fl./Ob.

B♭ Cl.
B♭ Tpt.

B♭ Cl.
B♭ Tpt.

E♭ A. Sx.

B♭ Cl.
B♭ Tpt.

E♭ A. Sx.

F Hn.

4 Solo

B♭ T. Sx.

F Hn.

Tbn.
Euph.
Bssn.

B♭ Cl.

E♭ B. Sax

Tbn.
Euph.
Bssn.

Tuba

Tim.

Mal. (Opt.)

Perc. (Opt.)

Suspended cymbal
With snare stick

Triangle

185 186 187 188 189 190 191 192 193 194 195

205

cantabile

1 Solo

Fl./Ob.

B♭ Cl.
B♭ Tpt.

B♭ Cl.
B♭ Tpt.

E♭ A. Sx.

B♭ Cl.
B♭ Tpt.

E♭ A. Sx.

F Hn.

4 Solo

B♭ T. Sx.

F Hn.

Tbn.
Euph.
Bssn.

Bs. Cl.

E♭ B. Sax

Tbn.
Euph.
Bssn.

Tuba

Timpani

Mal. (Opt.)

Perc. (Opt.)

196 197 198 199 200 201 202 203 204 205 206

1 Solo

Fl./Ob.

B♭ Cl.
B♭ Tpt.

B♭ Cl.
B♭ Tpt.

E♭ A. Sx.

B♭ Cl.
B♭ Tpt.

E♭ A. Sx.

F Hn.

4 Solo

B♭ T. Sx.

F Hn.

Tbn.
Euph.
Bsns.

Bs. Cl.

E♭ B. Sax

Tbn.
Euph.
Bsns.

Tuba

Tim.

Mal. (Opt.)

Perc. (Opt.)

207 208 209 210 211 212 213 214 215 216

1 Solo 225 2
 Fl./Ob. 3 8 2
 B♭ Cl.
B♭ Tpt. 3 8 2
 B♭ Cl.
B♭ Tpt. 3 8 2
 E♭ A. Sx. 3 8 2
 B♭ Cl.
B♭ Tpt. 3 8 2
 E♭ A. Sx. 3 8 2
 F Hn. 3 8 2
 4 Solo 225 2
 B♭ T. Sx. 3 8 2
 F Hn. 3 8 2
 Tbn.
Eup.
Bssn. 3 8 2
 Bs. Cl. 3 8 2
 E♭ B. Sax 3 8 2
 Tbn.
Eup.
Bssn. 3 8 2
 Tuba 3 8 2
 Timp. 3 8 2
 Mal. (Opt.) 3 8 2
 Perc. (Opt.) 3 8 2

[233] Steady, with energy $\text{d}=72$

Fl./Ob. 2 4 3 4 - $\text{d}^{\#}$ mp
 B \flat Cl. 2 4 3 4 - mp
 B \flat Tpt. 2 4 3 4 - mp
 B \flat Cl. 2 4 3 4 - mp
 B \flat Tpt. 2 4 3 4 - mp
 E \flat A. Sx. 2 4 3 4 - mp
 B \flat Cl. 2 4 3 4 -
 B \flat Tpt. 2 4 3 4 -
 E \flat A. Sx. 2 4 3 4 -
 F Hn. 2 4 3 4 -
 4 Solo 2 4 3 4 - p
 B \flat T. Sx. 2 4 3 4 - mp
 F Hn. 2 4 3 4 - mp
 Tbn.
 Euph.
 Bssn. 2 4 3 4 - mp
 Bs. Cl. 2 4 3 4 - mp
 E \flat B. Sax 2 4 3 4 -
 Tbn.
 Euph.
 Bssn. 2 4 3 4 -
 Tuba 2 4 3 4 -
 Timp. 2 4 3 4 -
 Mal. (Opt.) 2 4 3 4 -
 Perc. (Opt.) 2 4 3 4 -

Fl./Ob. B \flat Cl. B \flat Tpt. B \flat Cl. B \flat Tpt. E \flat A. Sx. B \flat Cl. B \flat Tpt. E \flat A. Sx. F Hn. B \flat T. Sx. F Hn. Tbn. Euph. Bssn. Bs. Cl. E \flat B. Sax. Tbn. Euph. Bssn. Tuba Timp. Mal. (Opt.) Perc. (Opt.)

244

mf

mf

mf

mf

mp mf

mp mf

mf

244

mf

mf

mf

mf

245

246

248

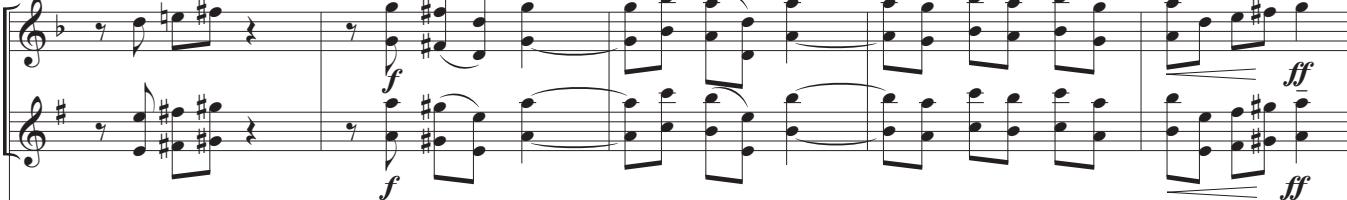
Musical score for orchestra and band, page 32, measures 247-254.

The score consists of two systems of music. The top system, starting at measure 247, includes parts for Fl./Ob., B♭ Cl., B♭ Tpt., B♭ Cl., B♭ Tpt., E♭ A. Sx., B♭ Cl., B♭ Tpt., E♭ A. Sx., F Hn., B♭ T. Sx., F Hn., Tbn., Euph., and Bssn. The bottom system, starting at measure 248, includes parts for Bs. Cl., E♭ B. Sax, Tbn., Euph., Bssn., Tuba, Timpani, Mal. (Opt.), and Perc. (Opt.). Measure 248 begins with a dynamic of > followed by a series of eighth-note patterns. Measures 249 through 254 show various rhythmic patterns, including sixteenth-note figures and sustained notes.

Measure numbers: 247, 248, 249, 250, 251, 252, 253, 254.

256

molto rit.

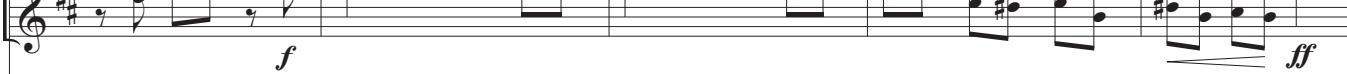
Fl./Ob. 

B♭ Cl. 

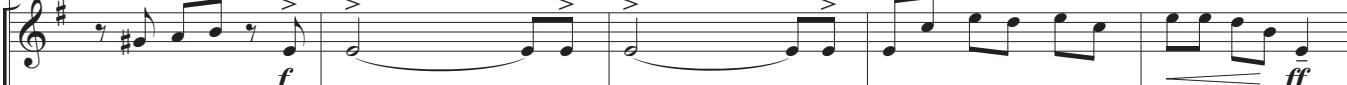
B♭ Tpt. 

B♭ Cl. 

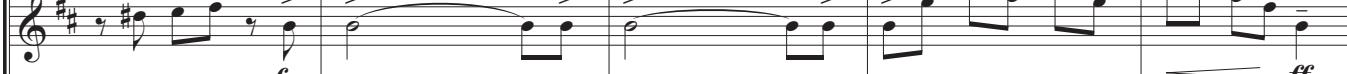
B♭ Tpt. 

E♭ A. Sx. 

f

B♭ Cl. 

B♭ Tpt. 

E♭ A. Sx. 

F Hn. 

f

B♭ T. Sx. 

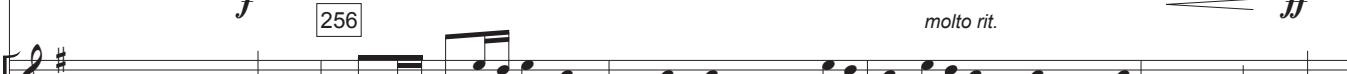
f

F Hn. 

f

Tbn. 

Euph. 

Bssn. 

f

256

molto rit.

B♭ Cl. 

f

E♭ B. Sax 

f

Tbn. 

Euph. 

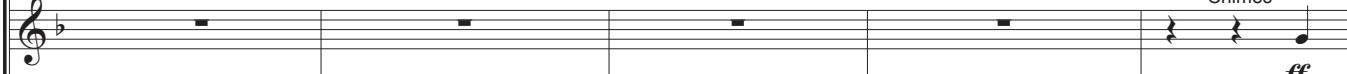
Bssn. 

f

Tuba 

f

Timp. 

Mal. (Opt.) 

Perc. (Opt.) 

With mallets

Chimes

255 *mp* 256 257 258 259

260 **Boldly** $\text{J}=60$

Fl./Ob.

B♭ Cl.

B♭ Tpt.

B♭ Cl.

B♭ Tpt.

E♭ A. Sx.

B♭ Cl.

B♭ Tpt.

E♭ A. Sx.

F Hn.

B♭ T. Sx.

F Hn.

Tbn.

Euph.

Bssn.

260 **Boldly** $\text{J}=60$

B♭ Cl.

E♭ B. Sax

Tbn.

Euph.

Bssn.

Tuba

Timpani

Mallets (Opt.)

Percussion (Opt.)

ff 260 261 262 263 264 265 266 267

This page contains musical notation for an orchestra, starting at measure 260. The score includes parts for Flute/Oboe, Bassoon/Corno, Bass Trombone/Trombone, Bassoon/Corno, Bass Trombone/Trombone, Eb Alto Saxophone, Bassoon/Corno, Bass Trombone/Trombone, Eb Alto Saxophone, French Horn, Bass Trombone/Tenor Saxophone, French Horn, Trombone/Euphonium/Bassoon. The music is set in common time (indicated by '4') and includes various dynamics such as ff, f, mf, and mp. Measure 260 features sustained notes and eighth-note patterns. Measures 261 through 267 continue with similar patterns, adding more instruments like Eb Bass Clarinet, Bb Bass Clarinet, Bb Bass Trombone, Bb Bass Trombone, Tuba, Timpani, Mallets (Opt.), and Percussion (Opt.). The page ends with a dynamic ff at measure 260.

269

Fl./Ob.

B♭ Cl.

B♭ Tpt.

B♭ Cl.

B♭ Tpt.

E♭ A. Sx.

B♭ Cl.

B♭ Tpt.

E♭ A. Sx.

F Hn.

B♭ T. Sx.

F Hn.

Tbn.

Euph.

Bssn.

269

B♭ Cl.

E♭ B. Sax.

Tbn.

Euph.

Bssn.

Tuba

Timp.

Mal. (Opt.)

Perc. (Opt.)

268 269 270 271 272 273 274 275