

A SUMMER'S OVERTURE

to the O'Fallon (MO) Municipal Band,
Gary Brandes, Conductor

GORDON RING

ASCAP

PICCOLO

FLUTES 1, 2

OBOE

Bb CLARINET 1

Bb CLARINET 2

Bb CLARINET 3

Bb BASS CLARINET

BASSOON

Eb ALTO SAXOPHONE 1, 2

Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

Bb TRUMPET 1

Bb TRUMPET 2, 3

F HORN 1, 2

F HORN 3, 4

TROMBONE 1

TROMBONE 2, 3

EUPHONIUM

TUBA

STRING BASS

TIMPANI

MALLET PERCUSSION

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

Chimes

Bass Drum

Crash Cymbals

Triangle

PICC. 8
 FLS. 1, 2 } 9
 OBOE One player
 CL. 1 *mf*
 CL. 2 Ob. cue- One player
 CL. 3 *mf*
 B. CL. Bsn. cue- One player
 BSN *mf*
 A. SAX. 1, 2 One player
 T. SAX *mf*
 B. SAX *mf*
 TRPT. 1 8
 TRPT. 2, 3 *mf*
 HN. 1, 2 *mf*
 HN. 3, 4 *mf*
 TRB. 1 *mp*
 TRB. 2, 3 *mp*
 EUPH. *mf*
 TUBA *mp*
 STG. BS. *mp*
 TIMP. 8 >>>
 MLT. PERC. *f*
 PERC. 1 Snare Drum *f*
 PERC. 2 Suspended Cymbal with snare stick *mp*
 PERC. 3 *f*

16

PICC.

FLS. 1, 2

OBOE

CL. 1

CL. 2

CL. 3

B. CL.

BSN

A. SAX. 1, 2

T. SAX

B. SAX

16

TRPT. 1

TRPT. 2, 3

HN. 1, 2

HN. 3, 4

TRB. 1

TRB. 2, 3

EUPH.

TUBA

STG. BS.

16

TIMP.

MLT. PERC.

PERC. 1

PERC. 2

PERC. 3

This musical score page contains six systems of music, each with multiple staves. The instruments listed on the left are: PICC., FLS. 1, 2, OBOE, CL. 1, CL. 2, CL. 3, B. CL., BSN, A. SAX. 1, 2, T. SAX, B. SAX, TRPT. 1, TRPT. 2, 3, HN. 1, 2, HN. 3, 4, TRB. 1, TRB. 2, 3, EUPH., TUBA, STG. BS., TIMP., MLT. PERC., PERC. 1, PERC. 2, and PERC. 3. The score is numbered 16 at the beginning of each system and 19 at the top center. Measures 16 through 19 are shown, with measure 19 starting with a dynamic of *f*.

24

25

PICC.

FLS. 1, 2

OBOE

CL. 1
Play
mf

CL. 2

CL. 3

B. CL.
Play
mf

BSN

A. SAX. 1, 2
mp

T. SAX
mp

B. SAX
mp

TRPT. 1

TRPT. 2, 3

HN. 1, 2

HN. 3, 4

TRB. 1

TRB. 2, 3

EUPH.

TUBA

STG. BS.

24

TIMP.

MLT. PERC.

PERC. 1

PERC. 2

PERC. 3

31

PICC. -

FLS. 1, 2 -

OBOE *Tutti*

CL. 1 *f*

CL. 2 *f*

CL. 3 *f*

B. CL. *Tutti*

BSN *mf*

A. SAX. 1, 2 *mf*

T. SAX *mf*

B. SAX *mf*

31

TRPT. 1 *f*

TRPT. 2, 3 *f*

HN. 1, 2 *f*

HN. 3, 4 *f*

TRB. 1 *f*

TRB. 2, 3 *f*

EUPH. *f*

TUBA *f*

STG. BS. *f*

31

TIMP. >>>

MLT. PERC. *f* Marimba

PERC. 1 *p* *f*

PERC. 2 *f* *mf*

PERC. 3 *mf*

38

PICC.

FLS. 1, 2

OBOE

CL. 1

CL. 2

CL. 3

B. CL.

BSN

A. SAX. 1, 2

T. SAX

B. SAX

38

TRPT. 1

TRPT. 2, 3

HN. 1, 2

HN. 3, 4

TRB. 1

TRB. 2, 3

EUPH.

TUBA

STG. BS.

38

TIMP.

MLT. PERC.

PERC. 1

PERC. 2

PERC. 3

This page contains musical staves for various instruments. The top section includes Piccolo, Flutes 1 & 2, Oboe, Clarinets 1-3, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trombones 1 & 2, Trombones 3 & 4, Trombones 1 & 2, Trombones 2 & 3, Euphonium, Tuba, Stage Bass, Timpani, Multi Percussion, Percussion 1, Percussion 2, and Percussion 3. Measure 38 features sustained notes and eighth-note patterns. Measure 39 shows sustained notes and sixteenth-note patterns. Measure 40 includes dynamic markings like *mf*, *p*, and *f*.

PICC. 54 FLS. 1, 2 OBOE CL. 1 CL. 2 CL. 3 B. CL. BSN A. SAX. 1, 2 T. SAX B. SAX

TRPT. 1 54 TRPT. 2, 3 HN. 1, 2 HN. 3, 4 TRB. 1 TRB. 2, 3 EUPH. TUBA STG. BS.

TIMP. 54 MLT. PERC. PERC. 1 PERC. 2 PERC. 3

61

PICC.

FLS. 1, 2

OBOE

CL. 1

CL. 2

CL. 3

B. CL.

BSN

A. SAX. 1, 2

T. SAX

B. SAX

61

TRPT. 1

TRPT. 2, 3

HN. 1, 2

HN. 3, 4

TRB. 1

TRB. 2, 3

EUPH.

TUBA

STG. BS.

61

TIMP.

MLT. PERC.

Vibraphone

mp

PERC. 1

PERC. 2

p

mp

PERC. 3

68

PICC.

FLS. 1, 2

OBOE

CL. 1

CL. 2

CL. 3

B. CL.

BSN

A. SAX. 1, 2

T. SAX

B. SAX

68

TRPT. 1

TRPT. 2, 3

HN. 1, 2

HN. 3, 4

TRB. 1

TRB. 2, 3

EUPH.

TUBA

STG. BS.

68

TIMP.

MLT. PERC.

PERC. 1

PERC. 2

PERC. 3

This musical score page contains ten staves of music. The top section (measures 68-73) includes parts for Piccolo (PICC.), Flutes 1 & 2 (FLS. 1, 2), Oboe (OBOE), Clarinets 1 & 2 (CL. 1, CL. 2), Bassoon (BSN), Alto Saxophone 1 & 2 (A. SAX. 1, 2), Tenor Saxophone (T. SAX), and Bass Saxophone (B. SAX). The middle section (measures 73-78) includes parts for Trombones 1 (TRPT. 1), Trombones 2 & 3 (TRPT. 2, 3), Horns 1 & 2 (HN. 1, 2), Horns 3 & 4 (HN. 3, 4), Trombones 1 (TRB. 1), Trombones 2 & 3 (TRB. 2, 3), Euphonium (EUPH.), Tuba (TUBA), and Bassoon (STG. BS.). The bottom section (measures 78-83) includes parts for Timpani (TIMP.), Mallet Percussion (MLT. PERC.), and three types of Percussion (PERC. 1, PERC. 2, PERC. 3). Measures 68-73 feature melodic lines for woodwind and brass instruments, while measures 73-78 focus on rhythmic patterns for brass and percussion. Measures 78-83 show sustained notes or simple patterns across all instruments.

82

PICC.

FLS. 1, 2

OBOE

CL. 1

CL. 2

CL. 3

B. CL.

BSN

A. SAX. 1, 2

T. SAX

B. SAX

82

TRPT. 1

TRPT. 2, 3

HN. 1, 2

HN. 3, 4

TRB. 1

TRB. 2, 3

EUPH.

TUBA

STG. BS.

82

TIMP.

MLT. PERC.

Vibraphone

PERC. 1

PERC. 2

p

PERC. 3

89

PICC.

FLS. 1, 2

OBOE

CL. 1

CL. 2

CL. 3

B. CL.

BSN

A. SAX. 1, 2

T. SAX

B. SAX

89

TRPT. 1

TRPT. 2, 3

HN. 1, 2

HN. 3, 4

TRB. 1

TRB. 2, 3

EUPH.

TUBA

STG. BS.

89

TIMP.

MLT. PERC.

PERC. 1

PERC. 2

PERC. 3

95

PICC. 

FLS. 1, 2 

OBOE 

CL. 1 

CL. 2 

CL. 3 

B. CL. 

BSN 

A. SAX. 1, 2 

T. SAX 

B. SAX 

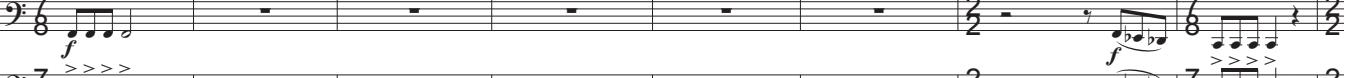
TRPT. 1 

TRPT. 2, 3 

HN. 1, 2 

HN. 3, 4 

TRB. 1 

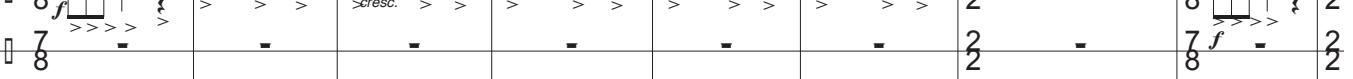
TRB. 2, 3 

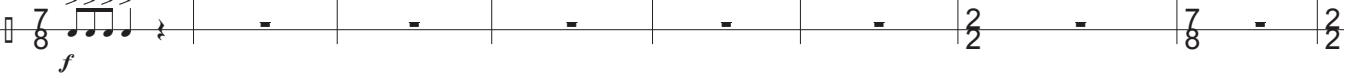
EUPH. 

TUBA 

STG. BS. 

95

TIMP. 

MLT. PERC. 

PERC. 1 

PERC. 2 

PERC. 3

103

PICC.

FLS. 1, 2

OBOE

CL. 1

CL. 2

CL. 3

B. CL.

BSN

A. SAX. 1, 2

T. SAX

B. SAX

TRPT. 1

TRPT. 2, 3

HN. 1, 2

HN. 3, 4

TRB. 1

TRB. 2, 3

EUPH.

TUBA

STG. BS.

103

TIMP.

MLT. PERC.

PERC. 1

PERC. 2

PERC. 3

110

PICC.

FLS. 1, 2

OBOE

CL. 1

CL. 2

CL. 3

B. CL.

BSN

A. SAX. 1, 2

T. SAX

B. SAX

110

TRPT. 1

TRPT. 2, 3

HN. 1, 2

HN. 3, 4

TRB. 1

TRB. 2, 3

EUPH.

TUBA

STG. BS.

110

TIMP.

MLT. PERC.

Vibraphone

PERC. 1

PERC. 2

PERC. 3

117

PICC.

FLS. 1, 2

OBOE

CL. 1

CL. 2

CL. 3

B. CL.

BSN

A. SAX. 1, 2

T. SAX

B. SAX

TRPT. 1

TRPT. 2, 3

HN. 1, 2

HN. 3, 4

TRB. 1

TRB. 2, 3

EUPH.

TUBA

STG. BS.

117

MLT. PERC.

PERC. 1

PERC. 2

PERC. 3

This musical score page contains ten staves of music. The top five staves include Piccolo (PICC.), Flutes 1 & 2 (FLS. 1, 2), Oboe (OBOE), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Clarinet 3 (CL. 3), Bassoon (BSN), Alto Saxophone 1 & 2 (A. SAX. 1, 2), Tenor Saxophone (T. SAX), and Bass Saxophone (B. SAX). The bottom five staves include Trombone 1 (TRPT. 1), Trombones 2 & 3 (TRPT. 2, 3), Horn 1 & 2 (HN. 1, 2), Horn 3 & 4 (HN. 3, 4), Trombone 1 (TRB. 1), Trombones 2 & 3 (TRB. 2, 3), Euphonium (EUPH.), Tuba (TUBA), Stage Bassoon (STG. BS.), and Timpani (TIMP.). The Marimba part is also listed under the Timpani staff. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Measures 117 through 120 are shown, with measure 117 featuring continuous eighth-note patterns and measure 120 concluding with a final dynamic marking of *mf*.

PICC. 124
 FLS. 1, 2 }
 OBOE
 CL. 1
 CL. 2
 CL. 3
 B. CL.
 BSN
 A. SAX. 1, 2
 T. SAX
 B. SAX

TRPT. 1
 TRPT. 2, 3
 HN. 1, 2
 HN. 3, 4
 TRB. 1
 TRB. 2, 3
 EUPH.
 TUBA
 STG. BS.

124
 TIMP.
 MLT. PERC.
 PERC. 1
 PERC. 2
 PERC. 3

126
 Vibraphone

130

132

PICC.

FLS. 1, 2

OBOE

CL. 1

CL. 2

CL. 3

B. CL.

BSN

A. SAX. 1, 2

T. SAX

B. SAX

TRPT. 1

TRPT. 2, 3

HN. 1, 2

HN. 3, 4

TRB. 1

TRB. 2, 3

EUPH.

TUBA

STG. BS.

130

130

130

TIMP.

MLT. PERC.

Xylophone

PERC. 1

PERC. 2

PERC. 3

PICC. 138
 FLS. 1, 2 }
 OBOE
 CL. 1
 CL. 2
 CL. 3
 B. CL.
 BSN
 A. SAX. 1, 2
 T. SAX
 B. SAX
140
 TRPT. 1
 TRPT. 2, 3
 HN. 1, 2
 HN. 3, 4
 TRB. 1
 TRB. 2, 3
 EUPH.
 TUBA
 STG. BS.
138
 TIMP.
 MLT. PERC.
 PERC. 1
 PERC. 2
 PERC. 3

This page contains a musical score for a large orchestra or band. It features 16 staves of music, each with a different instrument's name above it. The instruments include: PICC., FLS. 1, 2, OBOE, CL. 1, CL. 2, CL. 3, B. CL., BSN, A. SAX. 1, 2, T. SAX, B. SAX, TRPT. 1, TRPT. 2, 3, HN. 1, 2, HN. 3, 4, TRB. 1, TRB. 2, 3, EUPH., TUBA, STG. BS., TIMP., MLT. PERC., PERC. 1, PERC. 2, and PERC. 3. The score is divided into two sections by measure numbers: 138 and 140. Measure 138 starts with a dynamic of forte (f) and includes various rhythmic patterns and rests. Measure 140 begins with a dynamic of mezzo-forte (mf). The percussion section (MLT. PERC., PERC. 1, PERC. 2, PERC. 3) has its own staff at the bottom, featuring patterns with accents, staccato dots, and specific markings like "Low Bongo" and "Gong". The score uses standard musical notation with treble and bass clefs, and includes various dynamics such as forte, mezzo-forte, piano, and sforzando.

PICC. 
 FLS. 1, 2 
 OBOE 
 CL. 1 
 CL. 2 
 CL. 3 
 B. CL. 
 BSN 
 A. SAX. 1, 2 
 T. SAX 
 B. SAX 

 TRPT. 1 
 TRPT. 2, 3 
 HN. 1, 2 
 HN. 3, 4 
 TRB. 1 
 TRB. 2, 3 
 EUPH. 
 TUBA 
 STG. BS. 

 TIMP. 
 MLT. PERC. 
 PERC. 1 
 PERC. 2 
 PERC. 3 

153

PICC.

FLS. 1, 2

OBOE

CL. 1

CL. 2

CL. 3

B. CL.

BSN

A. SAX. 1, 2

T. SAX

B. SAX

TRPT. 1

TRPT. 2, 3

HN. 1, 2

HN. 3, 4

TRB. 1

TRB. 2, 3

EUPH.

TUBA

STG. BS.

153

TIMP.

MLT. PERC.

PERC. 1

PERC. 2

PERC. 3

161

PICC.

FLS. 1, 2

OBOE

CL. 1

CL. 2

CL. 3

B. CL.

BSN

A. SAX. 1, 2

T. SAX

B. SAX

TRPT. 1

TRPT. 2, 3

HN. 1, 2

HN. 3, 4

TRB. 1

TRB. 2, 3

EUPH.

TUBA

STG. BS.

161

TIMP.

MLT. PERC.

PERC. 1

PERC. 2

PERC. 3

Tambourine

PICC. 169
 FLS. 1, 2
 OBOE
 CL. 1
 CL. 2
 CL. 3
 B. CL.
 BSN
 A. SAX. 1, 2
 T. SAX
 B. SAX
173
 TRPT. 1
 TRPT. 2, 3
 HN. 1, 2
 HN. 3, 4
 TRB. 1
 TRB. 2, 3
 EUPH.
 TUBA
 STG. BS.
169
 TIMP.
 MLT. PERC.
 PERC. 1
 PERC. 2
 PERC. 3

PICC. 180
 FLS. 1, 2
 OBOE
 CL. 1
 CL. 2
 CL. 3
 B. CL.
 BSN
 A. SAX. 1, 2
 T. SAX
 B. SAX
 TRPT. 1
 TRPT. 2, 3
 HN. 1, 2
 HN. 3, 4
 TRB. 1
 TRB. 2, 3
 EUPH.
 TUBA
 STG. BS.
 TIMP.
 MLT. PERC.
 PERC. 1
 PERC. 2
 PERC. 3

Measures 176-180 of a musical score. The score includes parts for Picc., Flutes 1, 2, Oboe, Clarinets 1, 2, 3, Bassoon, Alto Saxophone 1, 2, Tenor Saxophone, Bass Saxophone, Trombones 1, 2, 3, Horns 1, 2, 3, 4, Trombone 1, Trombone 2, 3, Euphonium, Tuba, Stage Bass, Timpani, Multi Percussion, Percussion 1, Percussion 2, and Percussion 3. The score features various rhythmic patterns and dynamics such as *mp*, *cresc.*, *f*, and *p*. Measure 180 begins with a dynamic of *mf*.

PICC. 184
 FLS. 1, 2
 OBOE
 CL. 1
 CL. 2
 CL. 3
 B. CL.
 BSN
 A. SAX. 1, 2
 T. SAX
 B. SAX

TRPT. 1 184
 TRPT. 2, 3
 HN. 1, 2
 HN. 3, 4
 TRB. 1
 TRB. 2, 3
 EUPH.
 TUBA
 STG. BS.

TIMP. 184
 MLT. PERC.
 PERC. 1
 PERC. 2
 PERC. 3

Measures 184-188 show a complex arrangement of woodwind and brass parts. The woodwinds play eighth-note patterns, while the brass provide harmonic support. Measure 188 includes dynamic markings like *f*, *mp*, and *mf*. Measures 184-186 feature woodwind entries with slurs and grace notes. Measures 187-188 show a transition with sustained notes and rhythmic patterns. The percussion section begins at measure 184, with the timpani and mallet percussions providing rhythmic drive. The glockenspiel and gong are introduced later in the section.

191

PICC.

FLS. 1, 2

OBOE

CL. 1

CL. 2

CL. 3

B. CL.

BSN

A. SAX. 1, 2

T. SAX

B. SAX

191

TRPT. 1

TRPT. 2, 3

HN. 1, 2

HN. 3, 4

TRB. 1

TRB. 2, 3

EUPH.

TUBA

STG. BS.

191

TIMP.

MLT. PERC.

PERC. 1

PERC. 2

PERC. 3

198

PICC.

FLS. 1, 2

OBOE

CL. 1

CL. 2

CL. 3

B. CL.

BSN

A. SAX. 1, 2

T. SAX

B. SAX

198

TRPT. 1

TRPT. 2, 3

HN. 1, 2

HN. 3, 4

TRB. 1

TRB. 2, 3

EUPH.

TUBA

STG. BS.

198

TIMP.

MLT. PERC.

PERC. 1

PERC. 2

PERC. 3

204

PICC. *f*

FLS. 1, 2 *f* *mf* *cresc.*

OBOE *f* *mf* *cresc.*

CL. 1 *f* *mf* *cresc.*

CL. 2 *f* *mf* *cresc.*

CL. 3 *f* *mf* *cresc.*

B. CL. *f*

BSN *f*

A. SAX. 1, 2 *f* *mf* *cresc.*

T. SAX *f* *mf* *cresc.*

B. SAX *f*

TRPT. 1 *f*

TRPT. 2, 3 *f*

HN. 1, 2 *f* *mf* *cresc.*

HN. 3, 4 *f* *mf* *cresc.*

TRB. 1 *f*

TRB. 2, 3 *f*

EUPH. *f*

TUBA *f*

STG. BS. *f*

TIMP. > > > > > > > > > > > > > > > > > >

mf Xylophone *cresc.*

MLT. PERC. *f*

PERC. 1 *f* *mf* *cresc.*

PERC. 2 *f*

PERC. 3 *f*

213

PICC. FLS. 1, 2 OBOE CL. 1 CL. 2 CL. 3 B. CL. BSN A. SAX. 1, 2 T. SAX B. SAX TRPT. 1 TRPT. 2, 3 HN. 1, 2 HN. 3, 4 TRB. 1 TRB. 2, 3 EUPH. TUBA STG. BS. TIMP. MLT. PERC. PERC. 1 PERC. 2 PERC. 3

This musical score page contains 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: PICC., FLS. 1, 2, OBOE, CL. 1, CL. 2, CL. 3, B. CL., BSN, A. SAX. 1, 2, T. SAX, B. SAX, TRPT. 1, TRPT. 2, 3, HN. 1, 2, HN. 3, 4, TRB. 1, TRB. 2, 3, EUPH., TUBA, STG. BS., TIMP., MLT. PERC., PERC. 1, PERC. 2, and PERC. 3. The page is numbered 213 at the top left. Various dynamics are indicated throughout the score, such as *ff*, *mp*, and *f*. Performance instructions like "> > > >" are also present.

218

PICC. *fp*

FLS. 1, 2 *fp*

OBOE *fp*

CL. 1 *fp*

CL. 2 *fp*

CL. 3 *fp*

B. CL. *fp*

BSN *fp*

A. SAX. 1, 2 *fp*

T. SAX *fp*

B. SAX *fp*

TRPT. 1 *fp*

TRPT. 2, 3 *fp*

HN. 1, 2 *fp*

HN. 3, 4 *fp*

TRB. 1 *fp*

TRB. 2, 3 *fp*

EUPH. *fp*

TUBA *fp*

STG. BS. *fp*

218

TIMP. *p*

MLT. PERC. *p*

PERC. 1 *p*

PERC. 2 *p*

PERC. 3 *p*