

A SUMMER'S OVERTURE

to the O'Fallon (MO) Municipal Band,
Gary Brandes, Conductor

GORDON RING

ASCAP

PICCOLO

FLUTES 1, 2

OBOE

Bb CLARINET 1

Bb CLARINET 2

Bb CLARINET 3

Bb BASS CLARINET

BASSOON

Eb ALTO SAXOPHONE 1, 2

Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

Bb TRUMPET 1

Bb TRUMPET 2, 3

F HORN 1, 2

F HORN 3, 4

TROMBONE 1

TROMBONE 2, 3

EUPHONIUM

TUBA

STRING BASS

TIMPANI

MALLET PERCUSSION

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

Chimes

Bass Drum

Crash Cymbals

Triangle

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16

PICC.

FLS. 1, 2

OBOE

CL. 1

CL. 2

CL. 3

B. CL.

BSN

A. SAX. 1, 2

T. SAX

B. SAX

16

TRPT. 1

TRPT. 2, 3

HN. 1, 2

HN. 3, 4

TRB. 1

TRB. 2, 3

EUPH.

TUBA

STG. BS.

16

TIMP.

MLT. PERC.

PERC. 1

PERC. 2

PERC. 3

p *f*

38

PICC.

FLS. 1, 2

OBOE

CL. 1

CL. 2

CL. 3

B. CL.

BSN

A. SAX. 1, 2

T. SAX

B. SAX

38

TRPT. 1

TRPT. 2, 3

HN. 1, 2

HN. 3, 4

TRB. 1

TRB. 2, 3

EUPH.

TUBA

STG. BS.

38

TIMP.

MLT. PERC.

PERC. 1

PERC. 2

PERC. 3

mf

mf

mf

mf

mf

mp

p *f*

61

PICC.

FLS. 1, 2

OBOE

CL. 1

CL. 2

CL. 3

B. CL.

BSN

A. SAX. 1, 2

T. SAX

B. SAX

61

TRPT. 1

TRPT. 2, 3

HN. 1, 2

HN. 3, 4

TRB. 1

TRB. 2, 3

EUPH.

TUBA

STG. BS.

61

TIMP.

MLT. PERC.

PERC. 1

PERC. 2

PERC. 3

Vibraphone

mp

p *mp* *mp*

68

PICC.

FLS. 1, 2

OBOE

CL. 1

CL. 2

CL. 3

B. CL.

BSN

A. SAX. 1, 2

T. SAX

B. SAX

68

TRPT. 1

TRPT. 2, 3

HN. 1, 2

HN. 3, 4

TRB. 1

TRB. 2, 3

EUPH.

TUBA

STG. BS.

68

TIMP.

MLT. PERC.

PERC. 1

PERC. 2

PERC. 3

74

PICC.

FLS. 1, 2

OBOE

CL. 1

CL. 2

CL. 3

B. CL.

BSN

A. SAX. 1, 2

T. SAX

B. SAX

79

mp

mf

mf

mf

mp

mp

mf

mf

74

TRPT. 1

TRPT. 2, 3

HN. 1, 2

HN. 3, 4

TRB. 1

TRB. 2, 3

EUPH.

TUBA

STG. BS.

74

TIMP.

MLT. PERC.

PERC. 1

PERC. 2

PERC. 3

Straight Mute

mf

Straight Mute

mf

Muted

mf

Muted

mf

Straight Mute

mf

Straight Mute

mf

Marimba

mp

Gong

mf

82

PICC.

FLS. 1, 2

OBOE

CL. 1

CL. 2

CL. 3

B. CL.

BSN

A. SAX. 1, 2

T. SAX

B. SAX

82

TRPT. 1

TRPT. 2, 3

HN. 1, 2

HN. 3, 4

TRB. 1

TRB. 2, 3

EUPH.

TUBA

STG. BS.

82

TIMP.

MLT. PERC.

PERC. 1

PERC. 2

PERC. 3

mf

mf

mf

mf

mf

mp

Vibraphone

mp

p

mp

mp

PICC. *f* *mf* *f*

FLS. 1, 2 *f* *mf* *f*

OBOE *f* *mf* *f*

CL. 1 *f* *mf* *f*

CL. 2 *f* *mf* *f*

CL. 3 *f* *mf* *f*

B. CL. *f* *f*

BSN *f* *f*

A. SAX. 1, 2 *f* *mp* *cresc.* *f*

T. SAX *f* *mp* *cresc.* *f*

B. SAX *f* *f*

TRPT. 1 *f* *mp* *cresc.* *f*

TRPT. 2, 3 *f* *mp* *cresc.* *f*

HN. 1, 2 *f* *mp* *cresc.* *f*

HN. 3, 4 *f* *mp* *cresc.* *f*

TRB. 1 *f* *f*

TRB. 2, 3 *f* *f*

EUPH. *f* *f*

TUBA *f* *f*

STG. BS. *f* *f*

TIMP. *f* *f* *p*

MLT. PERC. *f* *Low Bongo p* *cresc.* *f* *p*

PERC. 1 *f* *cresc.* *f*

PERC. 2 *f* *f*

PERC. 3 *f* *f*

[illegible]

146

PICC.

FLS. 1, 2

OBOE

CL. 1

CL. 2

CL. 3

B. CL.

BSN

A. SAX. 1, 2

T. SAX

B. SAX

146

TRPT. 1

TRPT. 2, 3

HN. 1, 2

HN. 3, 4

TRB. 1

TRB. 2, 3

EUPH.

TUBA

STG. BS.

146

TIMP.

MLT. PERC.

PERC. 1

PERC. 2

PERC. 3

169

PICC.

FLS. 1, 2

OBOE

CL. 1

CL. 2

CL. 3

B. CL.

BSN

A. SAX. 1, 2

T. SAX

B. SAX

173

TRPT. 1

TRPT. 2, 3

HN. 1, 2

HN. 3, 4

TRB. 1

TRB. 2, 3

EUPH.

TUBA

STG. BS.

169

TIMP.

MLT. PERC.

PERC. 1

PERC. 2

PERC. 3

191

PICC.

FLS. 1, 2

OBOE

CL. 1

CL. 2

CL. 3

B. CL.

BSN

A. SAX. 1, 2

T. SAX

B. SAX

191

TRPT. 1

TRPT. 2, 3

HN. 1, 2

HN. 3, 4

TRB. 1

TRB. 2, 3

EUPH.

TUBA

STG. BS.

191

TIMP.

MLT. PERC.

PERC. 1

PERC. 2

PERC. 3

mf

p

mp

mp

198

PICC.

FLS. 1, 2

OBOE

CL. 1

CL. 2

CL. 3

B. CL.

BSN

A. SAX. 1, 2

T. SAX

B. SAX

198

TRPT. 1

TRPT. 2, 3

HN. 1, 2

HN. 3, 4

TRB. 1

TRB. 2, 3

EUPH.

TUBA

STG. BS.

198

TIMP.

MLT. PERC.

PERC. 1

PERC. 2

PERC. 3

PICC. *f* *mf* *cresc.*

FLS. 1, 2 *f* *mf* *cresc.*

OBOE *f* *mf* *cresc.*

CL. 1 *f* *mf* *cresc.*

CL. 2 *f* *mf* *cresc.*

CL. 3 *f* *mf* *cresc.*

B. CL. *f*

BSN *f*

A. SAX. 1, 2 *f* *mf* *cresc.*

T. SAX *f* *mf* *cresc.*

B. SAX *f*

TRPT. 1 *f* *mf* *cresc.*

TRPT. 2, 3 *f* *cresc.*

HN. 1, 2 *f* *mf* *cresc.*

HN. 3, 4 *f* *mf* *cresc.*

TRB. 1 *f*

TRB. 2, 3 *f*

EUPH. *f*

TUBA *f*

STG. BS. *f*

TIMP. *mf* *cresc.*

MLT. PERC. *f* *mf* *cresc.*

PERC. 1 *f* *mf* *cresc.*

PERC. 2 *f*

PERC. 3 *f*

