

GORDON RING

A JOYOUS FANFARE

for Concert Band (2016)

[illegible]

A JOYOUS FANFARE

Gordon Ring

5

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A JOYOUS FANFARE

13

This page of a musical score is divided into three systems of staves. The first system includes Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinets 2 & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombones 2 & 3, Euphonium, Tuba, and Bass. The third system includes Timpani, Glockenspiel, Vibraphone, Snare Drum/Triple Drum, Tom Drum/Tam-tam, and Cymbal/Bass Drum. The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *fp* (fortissimo piano). A rehearsal mark '10' is placed above the first staff of the second system. The page is numbered '13' at the top center.

A JOYOUS FANFARE

5

19 21

Picc.

Fls.

Obs.

B♭ Cl. 1

B♭ Cls. 2, 3

B. Cl.

Bsns. 1, 2

A. Saxes. 1, 2

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

19

Timp.

Glk.

Vib.

S.Dr./Tri.

T. Dr./Tamb.

Cym./B. Dr.

A JOYOUS FANFARE

29 33 rit.

Picc. *f* *fp* *fp*

Fls. *f* *fp* *fp*

Obs. *f* *fp* *fp*

B♭ Cl. 1 *f* *fp* *fp*

B♭ Cls. 2, 3 *f* *fp* *fp*

B. Cl. *f* *fp* *fp*

Bsns. 1, 2 *f* *fp* *fp*

A. Saxes. 1, 2 *f* *fp* *fp*

T. Sax. *f* *fp* *fp*

B. Sax. *f* *fp* *fp*

B♭ Trpt. 1 *f* *fp* *fp*

B♭ Trpt. 2, 3 *f* *fp* *fp*

Hns. 1, 2 *f* *fp* *fp*

Hns. 3, 4 *f* *fp* *fp*

Trb. 1 *f* *fp* *fp*

Trbs. 2, 3 *f* *fp* *fp*

Euph. *f* *fp* *fp*

Tuba *f* *fp* *fp*

Bs. *f* *fp* *fp*

29 Timp. *f* *fp* *fp*

Glk. *f* *fp* *fp*

Vib. *f* *fp* *fp*

S.Dr./Tri. *f* *fp* *fp*

T. Dr./Tamb. *f* *fp* *fp*

Cym./B. Dr. *f* *fp* *fp*

A JOYOUS FANFARE

7

39 With Energy ♩ = 140

43

Picc. *f*

Fls. *f*

Obs. *f* *mf*

B♭ Cl. 1 *f*

B♭ Cls. 2, 3 *f*

B. Cl. *f*

Bsns. 1, 2 *f*

A. Saxes. 1, 2 *f* *mf*

T. Sax. *f*

B. Sax. *f*

B♭ Trpt. 1 *f*

B♭ Trpt. 2, 3 *f*

Hns. 1, 2 *f*

Hns. 3, 4 *f*

Trb. 1 *f*

Trbs. 2, 3 *f*

Euph. *f*

Tuba *f*

Bs. *f*

Timp. *f*

Glk. *mf*

Vib. *mf*

S.Dr./Tri. *f*

T. Dr./Tamb. *f*

Cym./B. Dr. *f*

A JOYOUS FANFARE

This image shows a page from a musical score, likely for a symphony or concert band. The page is divided into three main sections, each starting with a measure number (48, 51, and 48). The staves are arranged in three systems. The first system includes staves for Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinets 2 & 3 (B♭ Cls. 2, 3), Bass Clarinet (B. Cl.), Bassoons 1 & 2 (Bsns. 1, 2), Alto Saxophones 1 & 2 (A. Saxs. 1, 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes staves for B♭ Trumpet 1 (B♭ Trpt. 1), B♭ Trumpets 2 & 3 (B♭ Trpt. 2, 3), Horns 1 & 2 (Hns. 1, 2), Horns 3 & 4 (Hns. 3, 4), Trombone 1 (Trb. 1), Trombones 2 & 3 (Trbs. 2, 3), Euphonium (Euph.), Tuba, and Bass (Bs.). The third system includes staves for Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Snare Drum/Triple (S.Dr./Tri.), Tom Drum/Tam-tam (T. Dr./Tamb.), and Cymbal/Bass Drum (Cym./B. Dr.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 51 is prominently displayed in a box at the top center.

9

56

Picc.

Fls.

Obs.

B $\flat$ Cl. 1

B $\flat$ Cls. 2, 3

B. Cl.

Bsns. 1, 2

A. Saxes. 1, 2

T. Sax.

B. Sax.

56

B $\flat$ Trpt. 1

B $\flat$ Trpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

56

Timp.

Glk.

Vib.

S.Dr./Tri.

T. Dr./Tamb.

Cym./B. Dr.

65 67

Picc. *f*

Fls. *f*

Obs. *f*

B♭ Cl. 1 *f*

B♭ Cls. 2, 3 *f*

B. Cl. *f*

Bsns. 1, 2 *f*

A. Saxes. 1, 2 *mf*

T. Sax. *f*

B. Sax. *f*

B♭ Trpt. 1 *f*

B♭ Trpt. 2, 3 *f*

Hns. 1, 2 *mf*

Hns. 3, 4 *mf*

Trb. 1 *f*

Trbs. 2, 3 *f*

Euph. *f*

Tuba *f*

Bs. *f*

65

Timp. *mf* *f*

Glk. *f*

Vib. *f*

S.Dr./Tri. *f*

T. Dr./Tamb. *f*

Cym./B. Dr. *f*

Tambourine

A JOYOUS FANFARE

11

75

Picc. *f*

Fls. *f*

Obs. *f*

B♭ Cl. 1 *f*

B♭ Cls. 2, 3 *f*

B. Cl. *f*

Bsns. 1, 2 *f*

A. Saxes. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

75

B♭ Trpt. 1 *p subito*

B♭ Trpt. 2, 3 *p subito*

Hns. 1, 2 *p subito*

Hns. 3, 4 *p subito*

Trb. 1 *p subito*

Trbs. 2, 3 *p subito*

Euph. *p*

Tuba *p*

Bs. *p*

75

Timp. *p*

Glk. *p*

Vib. *p*

S.Dr./Tri. *p*

T. Dr./Tamb. *p*

Cym./B. Dr. *p*

Snare Drum

Tenor Drum

85 87

Picc. *f*

Fls. *f*

Obs. *f*

B♭ Cl. 1 *f*

B♭ Cls. 2, 3 *f*

B. Cl. *f*

Bsns. 1, 2 *f*

A. Saxes. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Trpt. 1 *f*

B♭ Trpt. 2, 3 *f*

Hns. 1, 2 *f*

Hns. 3, 4 *f*

Trb. 1 *f*

Trbs. 2, 3 *f*

Euph. *f*

Tuba *f*

Bs. *f*

Timp. *f*

Glk. *f*

Vib. *f*

S.Dr./Tri. *f*

T. Dr./Tamb. *f*

Cym./B. Dr. *f*

A JOYOUS FANFARE

13

95 103

Picc.

Fls.

Obs.

B♭ Cl. 1

B♭ Cls. 2, 3

B. Cl.

Bsns. 1, 2

A. Saxes. 1, 2

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

95

Timp.

Glk.

Vib.

S.Dr./Tri.

T. Dr./Tamb.

Cym./B. Dr.

mf *f* *mf* *f* *mf* *f* *mf* *f*

A JOYOUS FANFARE

105

Picc. *rit.*

Fls. *fp*

Obs. *fp*

B♭ Cl. 1 *fp*

B♭ Cls. 2, 3 *fp*

B. Cl. *fp*

Bsns. 1, 2 *fp*

A. Saxes. 1, 2 *fp*

T. Sax. *fp*

B. Sax. *fp*

B♭ Trpt. 1 *fp*

B♭ Trpt. 2, 3 *fp*

Hns. 1, 2 *fp*

Hns. 3, 4 *fp*

Trb. 1 *fp*

Trbs. 2, 3 *fp*

Euph. *fp*

Tuba *fp*

Bs. *fp*

105

Timp. *fp*

Glk. *fp*

Vib.

S.Dr./Tri. *mf* *f*

T. Dr./Tamb. *mf* *f*

Cym./B. Dr. *mf* *f*

A JOYOUS FANFARE

15

113

With Energy ♩ = 140

Picc.

Fls.

Obs.

B♭ Cl. 1

B♭ Cls. 2, 3

B. Cl.

Bsns. 1, 2

A. Saxes. 1, 2

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

113

Timp.

Glk.

Vib.

S.Dr./Tri.

T. Dr./Tamb.

Cym./B. Dr.

